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Children's  
Book

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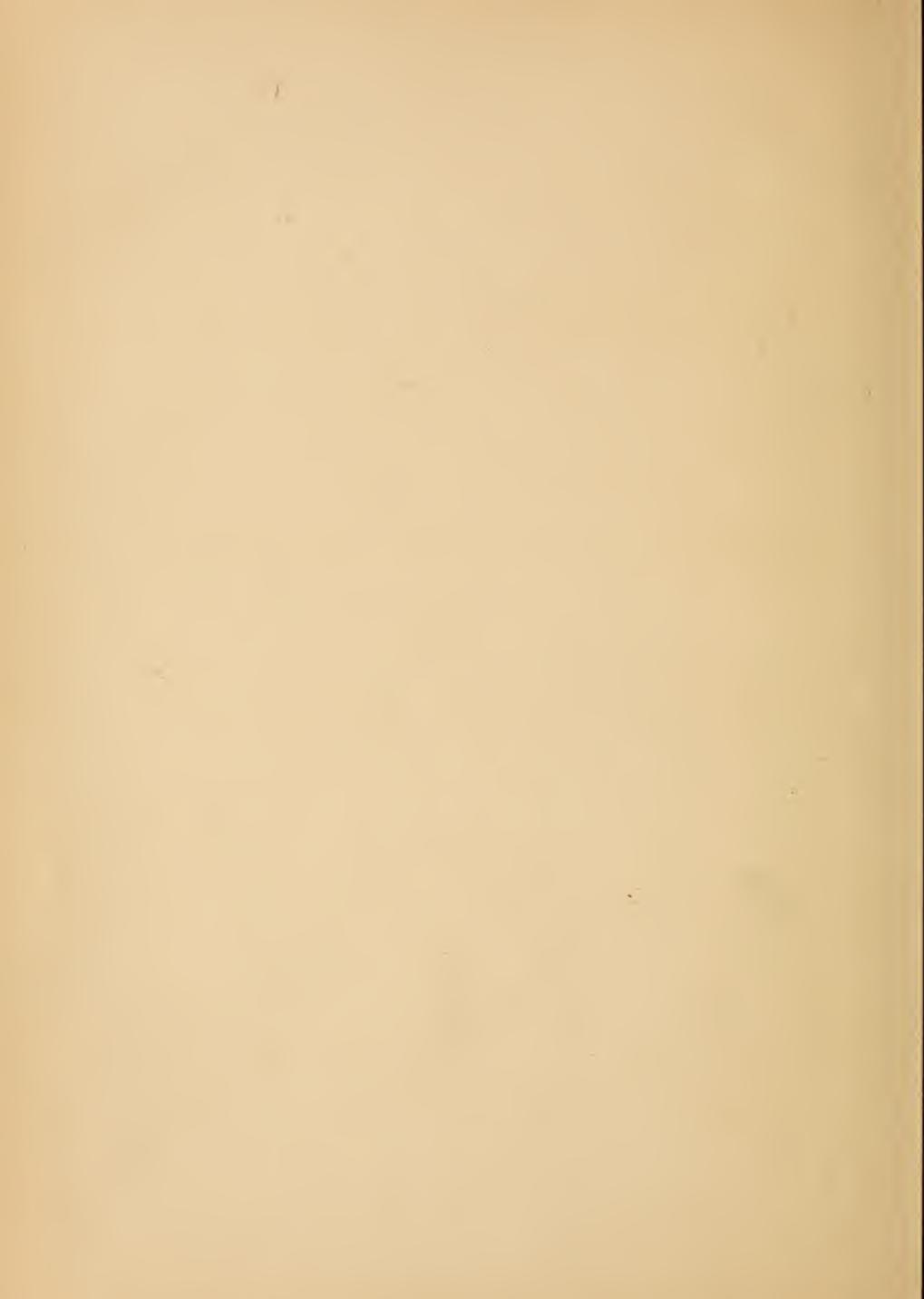




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LITTLE  
CHILDREN'S BOOK:  
FOR  
SCHOOLS AND FAMILIES.

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BY AUTHORITY OF THE GENERAL COUNCIL OF THE EVANGELICAL LUTHERAN CHURCH IN NORTH AMERICA.

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United Lutheran Church in America



PHILADELPHIA:  
**J. C. FILE,**  
421 MARKET STREET.  
1885.

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WESTCOTT & THOMSON,  
*Stereotypers and Electrotypers, Philada.*

## PREFACE.

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THIS book is the result of the labors of a Committee appointed by the General Council of the Evangelical Lutheran Church in North America, and is issued in response to the demand for a Hymnal especially adapted for use with little children in School and Family.

For school purposes, in addition to the hymns, a Service has been provided, based, as far as practicable for use with little children, on the old Matin and Vesper Service of the Lutheran Church; and as it is hoped that parents will find pleasure and profit in using the book with their little ones at home, an ample variety of Morning, Evening, and Table Prayers, and Morning, Evening, and Nursery Hymns has been inserted.

In the preparation of this book the Committee have, as far as possible, adhered to the principle of choosing only such hymns and tunes as combine substantial merit with child-like simplicity. In a few instances indeed, this principle may perhaps have been violated by the admission of hymns and tunes which may seem somewhat too difficult for little children. But this has been done only, when under certain subjects, and in the case of certain metres, a hymn or tune could not be found that was at once meritorious *and* simple to the degree that might be desired. Still, it is believed that the book does not contain a single hymn or tune that little children can not learn, provided they have a

## Preface.

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faithful, persevering, and patient teacher. Moreover, children should in early life be made familiar with the *best* hymns and tunes, as only these will retain their place and influence, when mere childish pieces, like the toys of early years, have been laid aside.

Grateful acknowledgment is made to Mrs. Harriet Reynolds Spaeth and Miss Mary Welden, of Philadelphia, for various hymns translated from the German; to the Rev. E. Greenwald, D.D., Pastor of Trinity Church, Lancaster, Pa., for most of the Opening and Closing Prayers; and to the Rev. F. M. Bird, of Lehigh University, for valuable assistance in verifying dates, and in ascertaining, as far as possible, the authorship and the correct text of the hymns. In this part of their work, the Committee have encountered many difficulties. Quite a number of children's hymns are anonymous publications; and the special subject of Juvenile Hymnody has not yet received that careful attention which makes it possible, in every instance, to determine which of several versions is the original text.

The Committee have been careful not to infringe upon any copyrights. If they have however unconsciously done so, and are advised of the fact, all due acknowledgments will be made in future editions.

CHRISTMAS, 1884.

## SUGGESTIONS.

1. THE teaching of hymns and tunes should form a part of "The Instruction."
2. It is in accordance with ancient usage to use two or three Psalms at the same service.
3. If possible, the Psalm or Psalms should always be *sung*.
4. In the Opening and Closing Prayers to be said by the children, the Teacher should *lead*.
5. To assist the Teacher, and to save the time for other instruction in the School, parents should provide themselves with the book, and teach their children the Service and hymns, and if possible, the tunes, at home.

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## The Apostles' Creed.

I BELIEVE in God the Father Almighty, Maker of heaven and earth.

And in Jesus Christ His only Son, our Lord; Who was conceived by the Holy Ghost, Born of the Virgin Mary; Suffered under Pontius Pilate, Was crucified, dead, and buried; He descended into hell; The third day He rose again from the dead; He ascended into heaven, And sitteth on the right hand of God the Father Almighty; From thence He shall come to judge the quick and the dead.

I believe in the Holy Ghost; The holy Christian Church, the Communion of Saints; The Forgiveness of sins; The Resurrection of the body; And the Life everlasting. Amen.

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## The Ten Commandments.

1. I am the Lord thy God; Thou shalt have no other gods before Me.
2. Thou shalt not take the Name of the Lord thy God in vain; for the Lord will not hold him guiltless that taketh His name in vain.
3. Remember the Sabbath-day to keep it holy.
4. Honor thy father and thy mother, that thy days may be long upon the land which the Lord thy God giveth thee.
5. Thou shalt not kill.
6. Thou shalt not commit adultery.
7. Thou shalt not steal.
8. Thou shalt not bear false witness against thy neighbor.
9. Thou shalt not covet thy neighbor's house.
10. Thou shalt not covet thy neighbor's wife, nor his man-servant, nor his maid-servant, nor his ox, nor his ass, nor anything that is thy neighbor's.

# ORDER OF SERVICE.

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¶ *The Service may begin with an Opening Hymn (Nos. 15-18), a Hymn to the Holy Spirit (Nos. 52 and 53), or another suitable Hymn.*

¶ *Then, all standing, the Teacher shall say*

The Versicle.

O LORD, open Thou my lips.

¶ *The School shall sing or say:*

Musical notation for two voices. The top voice (soprano) has a treble clef and the bottom voice (bass) has a bass clef. The music consists of four measures. The first measure shows a rest followed by a fermata over a dotted half note. The second measure shows a rest followed by a dotted half note. The third measure shows a half note followed by a fermata over a dotted half note. The fourth measure shows a half note followed by a fermata over a dotted half note. Below the music, lyrics are written in a two-line staff format: "And my mouth shall show | forth Thy | praise." The first line ends at the end of the first measure, and the second line begins at the start of the third measure.

¶ *The Teacher shall say:*

GLORY be to the Father, and to the Son, and to the  
Holy Ghost:

## Order of Service.

¶ *The School shall sing or say:*

Musical notation for a hymn tune. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of two measures. The first measure has a dotted half note followed by a dotted quarter note. The second measure has a dotted half note followed by a dotted quarter note. The lyrics are: As it was in the beginning, is now, and ever .. shall be, ||

Musical notation for a hymn tune. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of two measures. The first measure has a dotted half note followed by a dotted quarter note. The second measure has a dotted half note followed by a dotted quarter note. The lyrics are: world | with - out | end. A - | men. || Hal - le - | lu - | jah!

¶ *Then shall be sung or said*

**The Psalm.**

VENITE EXULTEMUS DOMINO. (Psalm xciv.)

WM. SAVAGE (1720-1789).

Musical notation for the hymn "VENITE EXULTEMUS DOMINO". The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of two measures. The first measure has a dotted half note followed by a dotted quarter note. The second measure has a dotted half note followed by a dotted quarter note. The lyrics are: ven - | te ex - | ultemus | domi - | no. ||

**O COME**, let us sing .. un- | to .. the | Lord : ||  
Let us make a joyful noise .. to the | Rock .. of | our ..  
sal- | vation.

Let us come before His pres-ence | with .. thanks- | giving : ||  
And make a joyful noise .. unto | Him — | with — | psalms.

## Order of Service.

---

For the Lord .. is a | great — | God : ||

And a great | King .. a- | bove .. all | gods.

In His hand are the deep pla-ces | of .. the | earth : ||

The strength of the hills .. is | His — | al- — | so.

The sea is His, | and .. He | made it : ||

And His hands | formed .. the | dry — | land.

O come, let us wor-ship | and .. bow | down : ||

Let us kneel .. be- | fore .. the | Lord .. our | Maker.

For .. He | is .. our | God : ||

And we are the people of His pas-ture, and the | sheep — |  
of .. His | hand.

Glory be to the Fa-ther, | and .. to the | Son, ||

And | to .. the | Ho-ly | Ghost :

As it was in the beginning, is now, and | ever .. shall | be, ||

World | with-out | end. A- | men.

¶ After the Venite, or instead of it, one of the Selections of Psalms (p. 31) may be used.  
The Psalm shall always end with the Gloria Patri. If the Psalm be said, the Gloria  
Patri may be sung to the music given at the beginning of the Service.

¶ The Psalm ended, the Teacher shall say:

The Lord be with you.

¶ The School shall sing or say:

And with Thy spirit.

## Order of Service.

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¶ *The Teacher shall say:*

Let us pray.

¶ *Then shall the School say the Prayer, or the Prayer may be said by the Teacher.*

### The Prayer.

¶ *Then shall be sung a*

Hymn.

¶ *Then shall follow*  
The Instruction.

¶ *Then shall the Offerings be gathered.*

¶ *Then shall be sung another*

Hymn.

¶ *Then shall all say:*

L ORD, have mercy upon us!  
Christ, have mercy upon us!  
Lord, have mercy upon us!

OUR Father, Who art in heaven ; Hallowed be Thy Name ; Thy kingdom come ; Thy will be done on earth, as it is in heaven ; Give us this day our daily bread ; And forgive us our trespasses, as we forgive those who trespass against us ; And lead us not into temptation ; But deliver us from evil ; For Thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

¶ *If a Closing Prayer (p. 15) be used, it shall follow the Lord's Prayer.*

¶ *Then shall the Teacher say :*

Blessed be the Name of the Lord.

## Opening Prayers.

*The School shall sing or say:*

Thanks be to God for ever.

*Then may the School sing. "May the grace of Christ our Saviour." (No. 20.)*

## OPENING PRAYERS.

*(To be said by the Children.)*

### I.

O GOD, we pray Thee, be with us now to bless us as we learn Thy Word, that as Thy dear children we may remember and keep it all the days of our life; through Jesus Christ our Lord. Amen.

### II.

O GOD, Who in Holy Baptism hast made us Thy children, and hast taught us to call Thee our Father; Grant that we may never fall away from Thee into error and sin, but may daily grow in grace, and serve Thee faithfully in all holy obedience, until Thou shalt bring us to Thyself in glory; through Jesus Christ our Lord. Amen.

### III.

BLESSED Saviour, Who hast graciously granted us a place in Thy holy Church, as the lambs of Thy flock; We thank Thee for this great mercy, and pray Thee, as our good and gentle Shepherd, to care for us, to watch over us, to feed us with the bread of life, to defend us from all evil, to help us to do Thy will, and to keep us faithful unto the end; for Thy Name's sake. Amen.

## Opening Prayers.

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### I V.

**O** LORD Jesus Christ, Who didst call little children unto Thyself, and didst take them up in Thine arms, and bless them; Give Thy blessing to us also, this day, and all the days of our life. Grant that we may ever love Thee with our whole heart, and may earnestly seek those things that are above. Bless our dear parents and friends, our pastor and teachers; make us to honor, serve, obey, love, and esteem them; and in the end grant us all a place in Thy kingdom of glory, O Thou, Who with the Father, and the Holy Ghost, livest and reignest ever one God, world without end. Amen.

*The following Prayers are especially suitable for the Seasons named, but may also be used at any other time.*

### Advent and Christmas.

**A** LMIGHTY God, our heavenly Father, we praise Thee for Thy great mercy, in the gift of Jesus Christ to be our Lord and Saviour. We thank Thee that He came to seek and to save us from our sins, from death, and from the power of the devil; and we pray Thee, teach us to believe in Him, to love Him, and to do His good and holy will all the days of our life; through the same, our Lord Jesus Christ. Amen.

### During Lent.

**O** LORD Jesus Christ, Who hast loved us, and hast died on the cross to save us; We thank Thee for this wonderful love toward us: and we pray Thee, grant us Thy Holy Spirit, that we may love Thee with our whole heart, Who hast first loved us, to the honor of Thy holy Name. Amen.

### Easter.

**A** LMIGHTY God, our heavenly Father, Who didst raise Thy Son Jesus Christ from the dead; Help us daily to die unto sin, and to live in newness of life; through the same, our Lord Jesus Christ. Amen.

## Closing Prayers.

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### Whitsuntide.

O GOD, Who on the day of Pentecost didst pour out Thy Holy Spirit upon Thy disciples, and didst grant us the same Spirit in our baptism; Daily renew His gifts in our hearts, that we may walk in the way of truth and holiness, unto everlasting life; through Jesus Christ our Lord. Amen.

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### CLOSING PRAYERS.

(*To be said by the Children.*)

#### I.

O LORD, we thank Thee for what we have now learned from Thy Word; Help us to believe it with our whole heart, and to serve Thee in true obedience unto our life's end; through Jesus Christ our Lord. Amen.

#### II.

O LORD, dismiss us with Thy blessing; go with us to our homes; let Thy mercy rest upon our parents, teachers, brothers, and sisters; bless our pastor, and all the scholars of our school, and all the members of our congregation, and help us all to be faithful in Thy Church here below, until Thou shalt bring us to the glory of Thy Church above; through Jesus Christ our Lord. Amen.

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### ADDITIONAL PRAYERS:

(*That may be said by the Teacher, either at the Opening or at the Closing of the School.*)

#### I.

A LMIGHTY and Everlasting God, Who dost will that not one of these little ones should perish, and hast sent Thine Only Son to seek and to save that which was lost, and through Him hast said, Suffer the

## Additional Prayers.

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little children to come unto me, and forbid them not, for of such is the kingdom of God: Most heartily we beseech Thee so to bless and govern these the children of Thy Church, by Thy Holy Spirit, that they may grow in grace and in the knowledge of Thy Word; protect and defend them against all danger and harm, giving Thy holy Angels charge over them; through Jesus Christ our Lord, Who liveth and reigneth with Thee and the Holy Ghost, ever one God, world without end. *Amen.*

### II.

**O** **LORD** God, Who dost feed like a shepherd those who put their trust in Thee; Look mercifully upon this Thy flock and make it Thine for ever, that we may love and serve Thee in constant obedience to Thy Word unto our life's end, and finally be united with all those that shall be saved in Thy kingdom of glory; through Jesus Christ our Lord, Who liveth and reigneth with Thee and the Holy Ghost, ever one God, world without end. *Amen.*

### III.

**A** **LMIGHTY** Father, Who hast promised that they who early seek Thy heavenly wisdom shall early find it, and find it more precious than all the treasures of this world; Send down on these Thy children the grace and blessing of Thy Holy Spirit; that they being trained up in the nurture and admonition of the Lord, may choose and love Thy way, and depart from it no more for ever; and that when Thou makest up Thy jewels in Thy glorious kingdom, these children may be there, and may be Thine; all which we ask for the sake of Thy Holy Child Jesus, our only Saviour and Redeemer, Who liveth and reigneth with Thee and the Holy Ghost, ever one God, world without end. *Amen.*

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## Prayers for Use at Home.

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### PRAYERS FOR USE AT HOME.

#### Morning.

1.

NOW I awake and see the light;  
Lord, Thou hast kept me through the night.  
To Thee I lift my voice and pray,  
That Thou wilt keep me through the day.  
If I should die before 'tis done,  
O God accept me through Thy Son. Amen.

2.

FATHER, Thou hast heard my prayer,  
And I own Thy tender care,  
For, by Thee in safety kept,  
I have laid me down and slept.  
Teach me now my heart to raise  
In a morning hymn of praise;  
And for Jesus' sake I pray,  
Bless and keep me through the day. Amen.

3.

O HELP me, Lord, this day to be  
Thy own dear child, and follow Thee;  
And lead me, Saviour, by Thy Hand,  
Until I reach the Heavenly Land. Amen.

(*Also Hymns Nos. 1 and 2.*)

## Prayers for Use at Home.

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### Evening.

#### 1.

JESUS, tender Shepherd, hear me,  
Bless Thy little lamb to-night;  
Through the darkness be Thou near me,  
Keep me safe till morning light.

All this day Thy hand has led me,  
And I thank Thee for Thy care;  
Thou hast warmed me, clothed and fed me,  
Listen to my evening prayer.

May my sins be all forgiven;  
Bless the friends I love so well;  
Take us, Lord, at last to heaven,  
Happy there with Thee to dwell. Amen.

#### 2.

AT the close of every day,  
Lord, to Thee I kneel and pray.  
Look upon Thy little child,  
Look in love and mercy mild.  
O forgive and wash away  
All my naughtiness this day;  
And both when I sleep and wake,  
Bless me for my Saviour's sake. Amen.

#### 3.

HOLY JESUS, here I bow,  
Hear the prayers I offer now;  
By Thy mercy meek and mild,  
Listen to Thy little child.

## Prayers for Use at Home.

---

Gracious Saviour! be my Guide,  
Keep me always near Thy side;  
Watch around my bed this night,  
Bring me safe to morning light.

Wrongs that I have done forgive,  
Teach me better how to live;  
Make me good and true like Thee,  
Save my soul eternally. Amen.

### 4.

**S**AVIOUR, by Thy mercy blest,  
Now I give myself to rest;  
Should'st Thou come before I rise,  
Saviour, take me to the skies. Amen.

### 5.

**N**OW I lay me down to sleep,  
I pray Thee, Lord, my soul to keep;  
If I should die before I wake,  
I pray Thee, Lord, my soul to take;  
And this I ask for Jesus' sake. Amen.

(*Also Hymn No. 10.*)

## Grace at Meat.

### 1.

**C**OME, Lord Jesus, be our Guest,  
And let Thy gifts to us be blest. Amen.

### 2.

**H**EAVENLY FATHER, bless this food  
To Thy glory and our good. Amen.

## Prayers for Use at Home.

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### 3.

GREAT GOD, Thou giver of all good,  
Accept our praise and bless our food.  
Grace, health, and strength to us afford,  
Through Jesus Christ, our risen Lord. Amen.

### 4.

B E present at our table, Lord ;  
Be here and everywhere adored ;  
Bless these Thy gifts, and grant that we  
May feast in Paradise with Thee. Amen.

### 5.

W E thank Thee, Lord, for this our food,  
For life and health and every good ;  
May manna to our souls be given,  
The Bread of Life sent down from Heaven. Amen.

### 6.

B LESS us, O Lord, and these Thy gifts which we are about to receive; through Jesus Christ our Lord. Amen.

### 7.

W E give Thee thanks, Almighty Father, for these and all Thy benefits; through Jesus Christ our Lord. Amen.

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## Psalms.

### PSALMS.

I. DOMINE DOMINUS NOSTER. (Psalm viii.) SAMUEL WEBBE (1740-1816).



O LORD our Lord, how excellent is Thy Name .. in | all .. the | earth : ||  
Who hast set .. Thy | glory .. a- | bove .. the | heavens.

Out of the mouth of babes and sucklings hast Thou ordained strength ..  
because | of .. Thine | enemies : ||  
That Thou mightest still the enemy | and — | the .. a- | venger.

When I consider Thy heavens, the work | of .. Thy | fingers : ||  
The moon and the stars, | which .. Thou | hast .. or- | dained ;

What is man, that Thou .. art | mindful .. of | him ? ||  
And the son of man, | that .. Thou | visit-est | him ?

For Thou hast made him a little low-er | than .. the | angels : ||  
And hast crowned him .. with | glory .. and | hon- — | or.

Thou madest him to have dominion over the works | of .. Thy | hands : ||  
Thou hast put .. all | things .. un- | der .. his | feet.

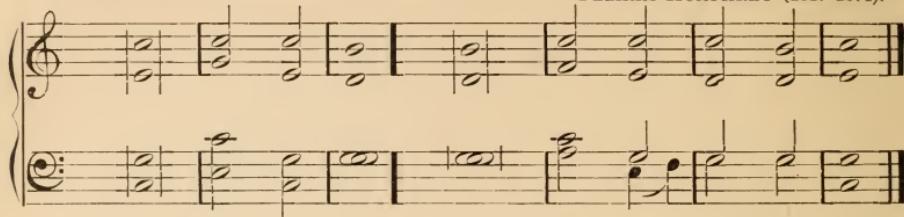
O .. | Lord .. our | Lord : || how excellent is Thy | Name .. in | all .. the |  
earth !

Glory be to the Father, etc.

## Psalms.

### II. DEUS NOSTER REFUGIUM. (Psalm xlvi.)

PELHAM HUMPHREY (1647-1674).



GOD .. is our | refuge .. and | strength : ||  
G A very | pres-ent | help in | trouble.

Therefore will not we fear, though the earth | be re- | moved : ||  
And though the mountains be car-ried into the | midst — | of .. the |  
sea ;

Though the waters thereof roar | and .. be | troubled : ||  
Though the mountains shake | with .. the | swelling .. there- | of.

There is a river, the streams whereof shall make glad .. the | city .. of |  
God : || .

The holy place of the tabernacles | of .. the | Most — | High.

God is in the midst of her, she .. shall | not .. be | moved : ||  
God shall help her, .. and | that .. right | ear- — | ly.

The heathen raged, the king-doms were | mov- — | ed : ||  
He uttered His voice, .. the | earth — | melt- — | ed.

The Lord of hosts .. is | with — | us : ||  
The God .. of | Ja-cob | is our | refuge.

Come, behold the works | of .. the | Lord : ||  
What desolation He .. hath | made — | in .. the | earth.

He maketh wars to cease .. unto the end | of .. the | earth : ||  
He breaketh the bow, and cutteth the spear in sunder ; he burn-eth  
the | char-iot | in .. the | fire.

## Psalms.

Be still, and know .. that | I .. am | God : ||

I will be exalted among the heathen, I will be ex- | alt-ed | in .. the | earth.

The Lord .. of | hosts .. is | with us : ||

The God .. of | Ja-cob | is our | refuge.

Glory be to the Father, etc.

III. DOMINUS REGIT ME. (Psalm xxiii.) THOMAS TALLIS (about 1520-1585).

THE Lord | is .. my | Shepherd : || I | shall — | not — | want.

T He maketh me to lie down .. in | green — | pastures : ||

He leadeth me .. be- | side .. the | still — | waters.

He .. re- | stor-eth .. my | soul : ||

He leadeth me in the paths of right-eous- | ness .. for | His .. Name's | sake.

Yea, though I walk through the valley of the shadow of death, I .. will | fear .. no | evil : ||

For Thou art with me; Thy rod and Thy | staff .. they | com-fort | me.

Thou preparest a table before me in the pres-ence | of .. mine | enemies : ||

Thou anointest my head with oil; my | cup -- | run-neth | over.

Surely goodness and mercy shall follow me all .. the | days of .. my | life : ||

And I will dwell in the house | of .. the | Lord .. for- | ever.

Glory be to the Father, etc.

## Psalms.

### IV. BONUM EST CONFITERI. (Psalm xcii.)

RICHARD WOODWARD (about 1740-1777).

IT is a good thing to give thanks .. un- | to .. the | Lord : ||  
And to sing praises unto Thy | Name, .. O | Most — | High ;

To show forth Thy loving-kind-ness | in .. the | morning : ||  
And .. Thy | faithful-ness | ev-er-y | night.

Upon an instrument of ten strings, and .. up- | on .. the | psaltery : ||  
Upon .. the | harp .. with a | sol-emn | sound.

For Thou, Lord, hast made me glad | through .. Thy | work : ||  
I will triumph in .. the | works — | of .. Thy | hands.

Glory be to the Father, etc.

### V. JUBILATE DEO. (Psalm c.)

MAKE a joyful noise unto the Lord, | all .. ye | lands : ||  
Serve the Lord with gladness; come before .. His | pres-ence |  
with — | singing.

Know ye that the Lord | He .. is | God : ||

It is He that hath made us, and not we ourselves: we are His peo-ple,  
and the | sheep — | of.. His | pasture.

## Psalms.

Enter into His gates with thanksgiving, and into His | courts .. with |  
praise : ||

Be thankful un-to | Him, .. and | bless .. His | Name.

For the Lord is good ; His mer-cy is | ev-er- | lasting : ||  
And His truth endur-eth to | all — | gen-er- | ations.

Glory be to the Father, etc.

### VI. DEUS MISEREATUR. (Psalm lxvii.)



GOD be merciful un-to | us, .. and | bless us : ||  
And cause His face .. to | shine .. | up-on | us.

That Thy way may .. be | known .. upon | earth : ||  
Thy sav-ing | health .. a- | mong .. all | nations.

Let the people praise | Thee, .. O | God : ||  
Let | all .. the | peo-ple | praise Thee.

O let the nations be glad .. and | sing .. for | joy : ||  
For Thou shalt judge the people righteously, and govern .. the | na-  
tions | up-on | earth.

Let the people praise | Thee, .. O | God : ||  
Let | all .. the | peo-ple | praise Thee.

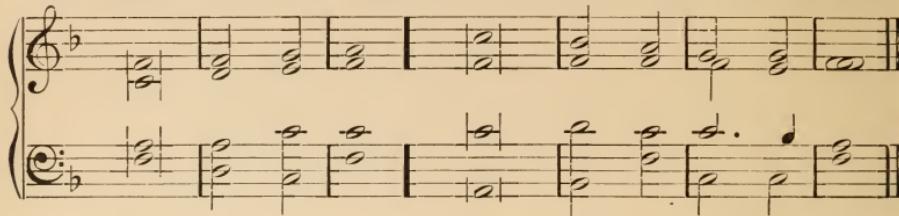
Then shall the earth | yield .. her | increase : ||  
And God, even our .. own | God, .. shall | bless — | us.

God .. shall | bless — | us : ||  
And all the ends of .. the | earth .. shall | fear — | Him.

Glory be to the Father, etc.

## Psalms.

VII. LEVAVI OCULOS. (Psalm exxi.) RICHARD FARRANT (about 1530-1581).



I WILL lift up mine eyes .. un- | to .. the | hills : ||  
From | whence — | cometh .. my | help.

My help com-eth | from .. the | Lord : ||  
Which | made — | heaven .. and | earth.

He will not suffer thy foot | to .. be | moved : ||  
He .. that | keepeth .. thee | will .. not | slumber.

Behold, He that keep-eth | Is-ra- | el : ||  
Shall nei-ther | slum- — | ber .. nor | sleep.

The Lord | is .. thy | keeper : ||  
The Lord is thy shade .. up- | on .. thy | right — | hand.

The sun shall not smite .. | thee .. by | day : ||  
Nor .. the | moon — | by — | night.

The Lord shall preserve .. thee | from .. all | evil : ||  
He | shall .. pre- | serve .. thy | soul.

The Lord shall preserve thy going out .. and thy | com-ing | in : ||  
From this time forth, .. and | even .. for- | ev-er- | more.

Glory be to the Father, etc.

# HYMNS AND TUNES.

1

## The Morning Bright.

446,446.

F. SILCHER (1789-1860).

Musical notation for 'The Morning Bright' hymn tune, measures 1-2. The music is in common time (indicated by 'C') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A minor (one sharp). The melody begins with eighth-note chords and continues with eighth-note patterns.

1. The morning bright, With ro - sy light, Hath waked me from my sleep;

Musical notation for 'The Morning Bright' hymn tune, measures 3-4. The music continues in common time with a treble and bass clef, one sharp key signature. The melody includes eighth-note chords and sustained notes.

Fa-ther, I own Thy love a-lone Thy lit-tle one doth keep. A - MEN.

2 All through the day,  
I humbly pray,  
Be Thou my Guard and Guide;  
My sins forgive,  
And let me live,  
Blest Jesus, near Thy side.

Make me like Thee,  
Then shall I be  
Prepared to see Thy face.

3 O make Thy rest  
Within my breast,  
Great Spirit of all grace;

4 To Father, Son,  
And Spirit, One,  
Great God whom I adore,  
All glory be,  
My God, to Thee,  
Both now, and evermore. AMEN.

Thomas O. Summers (1812-1882), 1846. Dox. Godfrey Thring (1823-).

# Morning.

**2**

## My Father, for Another Night.

ILFRACOMBE. C. M.

Ascribed to SAMUEL WEBBE (1740-1816).

1. My Fa - ther, for an - oth - er night Of qui - et  
sleep and rest, For all the joy of morn - ing  
light, Thy Ho - ly Name be blest. A - MEN.

2 Now with the new-born day I give  
Myself anew to Thee,  
That as Thou wildest I may live,  
And what Thou wildest be.

3 Whate'er I do, things great or small,  
Whate'er I speak or frame,

Thy glory may I seek in all,  
Do all in Jesus' Name.

4 My Father, for His sake, I pray,  
Thy child accept and bless;  
And lead me by Thy grace to-day  
In paths of righteousness. AMEN.

Sir Henry Williams Baker (1821-1877), 1874.

## Morning.

### 3 Jesus, Holy, Undefined.

FERRIER. 77,77.

Rev. J. B. DYKES, Mus. Doc. (1823-1876).



1. Je - sus, ho - ly, un - de - filed, Lis - ten to a lit - tle child;



Thou hast sent the glorious light, Chasing far the si-lent night. A - MEN.



2 Thou hast sent the sun to shine  
O'er this glorious world of Thine;  
Warmth to give and pleasant glow,  
On each tender flower below.

And Thy Holy Spirit give,  
Without whom I cannot live.

3 Now the little birds arise,  
Chirping gaily in the skies;  
Thee their tiny voices praise  
In the early songs they raise.

5 Make me, Lord, obedient, mild,  
As becomes a little child;  
All day long, in every way,  
Teach me what to do and say.

4 Thou, by whom the birds are fed,  
Give to me my daily bread;

6 Make me, Lord, in work and play,  
Thine more truly every day;  
And when Thou at last shalt come,  
Take me to Thy heavenly Home.

AMEN.

*Mrs. E. Shepcote, 1840. Abridged.*

## Morning.

### 4 God of Mercy and of Love.

EPHRAIM. 77, 77.

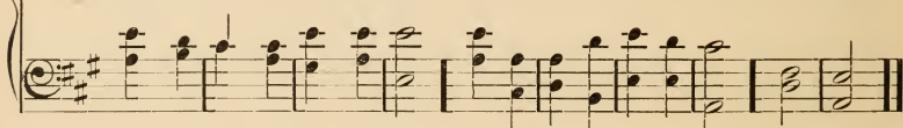
HENRY T. LESLIE, Mus. Doc. (-1876).



1. God of mer - ey and of love, Lis - ten from Thy heav'n a - bove,



While to Thee my voice I raise, In a morning hymn of praise. A - MEN.



2 It was Thine Almighty arm  
Kept me all night long from harm ;  
It is only, Lord, by Thee,  
That another morn I see.

Greenest fields and rippling streams,  
Glittering in the morning beams.

3 Lo ! the happy light of day  
Drives the shadows all away ;  
Lo ! it brings again to sight  
All things beautiful and bright :

5 Father, keep me all day long  
From all hurtful things and wrong ;  
Make me Thy obedient child,  
Make me loving, gentle, mild.

4 White clouds sailing in the air,  
Little flowers so fresh and fair ;

6 Hark ! the birds are singing gay :  
Let me sing, as well as they,  
Praise to Him who reigns above,  
For His mercies and His love. AMEN.

*William Walsham How (1823—).*

# Morning.

## 5 In the Early Morning.

(Wenn die liebe Sonne)

65, 65.

HANS GEORG NÄGELI (1768-1836).

A musical score for two voices and piano. The vocal parts are in common time (indicated by a 'C') and major (indicated by a 'F major' symbol). The piano part is in common time and major. The vocal melody consists of eighth-note chords. The lyrics for the first stanza are:

1. In the ear - ly morn - ing, With the sun's first rays,

A continuation of the musical score. The vocal parts remain in common time and major. The piano part continues with eighth-note chords. The lyrics for the second stanza are:

All God's lit - tle chil - dren Thank, and pray, and praise. A - MEN.

2 I too thanks would offer,  
Jesus, Shepherd dear,  
For Thy tender pasture,  
For Thy guiding care.

And I shall be tasting  
Bliss that angels know.

3 And I would implore Thee,  
Be with me this day,  
Lest I from Thee wander,  
Into danger stray.

5 In the hush of evening,  
With the sun's last rays,  
All God's little children  
Thank, and pray, and praise.

4 If Thou dwell within me,  
Evil far must go,

6 Always in Thy keeping,  
Jesus, Saviour dear,  
Whether waking, sleeping,  
Thine we children are. AMEN.

*From the German. Tr. Mary Welden, 1883.*

# Evening.

6

## The Daylight Fades.

446, 446.

J. F. O., 1884.

1. The day - light fades, The ev'n - ing shades Are

gath'r - ing round my head; Fa - ther a - bove, I

praise that love Which night - ly guards my bed. A - MEN.

2 While Thou art near  
I need not fear  
The gloom of midnight hour;  
Blest Jesus, still  
From every ill  
Defend me with Thy power!

3 Pardon my sin,  
And enter in  
To sanctify my heart;  
Spirit Divine,  
O make me Thine,  
And ne'er from me depart! AMEN.

*Thomas O. Summers (1812-1882), 1849.*

# Evening.

## Now the Light has Gone Away.

MUEDE BIN ICH, GEH ZUR RUH. 77, 77.

J. G. WITTHAUER, 1785.

7

1. Now the light has gone a - way, Sa - viour, lis - ten  
while I pray, Ask - ing Thee to watch and keep,  
And to send me qui - et sleep. A - MEN.

2 Jesus, Saviour, wash away  
All that has been wrong to-day;  
Help me every day to be  
Good and gentle, more like Thee.

3 Let my near and dear ones be  
Always near and dear to Thee;  
O bring me and all I love  
To Thy happy Home above.

4 Now my evening praise I give;  
Thou didst die that I might live,  
All my blessings come from Thee,  
O how good Thou art to me!

5 Thou, my best and kindest Friend,  
Thou wilt love me to the end!  
Let me love Thee more and more,  
Always better than before. AMEN.

*Frances Ridley Havergal (1836-1879).*

## Evening.

### 8 Father, While the Shadows Fall.

SHADOWS. 77, 77, 85, 85.

WILLIAM H. MONK (1823—).

A musical score for two voices and piano. The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). The vocal parts are in soprano and alto clefs. The piano part is in bass clef. The lyrics for the first stanza are: "1. Fa - ther, while the shadows fall, With the twi-light, o - ver all,"

The musical score continues with the second stanza: "Deign to hear my even-ing pray'r, Make a lit - tle child Thy care." The piano accompaniment features sustained notes and chords.

The musical score continues with the third stanza: "Take me in Thy ho - ly keeping Till the morning break;" The piano accompaniment includes eighth-note patterns and sustained notes.

The musical score concludes with the fourth stanza: "Guard me thro' the darkness sleep-ing, Bless me when I wake. A - MEN." The piano accompaniment ends with a final chord.

## Evening.

2 'Twas Thy hand that all the day  
Scattered joys along my way,  
Crowned my life with blessings sweet,  
Kept from snares my careless feet.  
Take me in Thy holy keeping  
Till the morning break ;  
Guard me thro' the darkness sleeping,  
Bless me when I wake.

3 Like Thy patient love to me,  
May my love to others be ;  
All the wrong my hands have done,  
Pardon, Lord, through Christ, Thy Son.  
Take me in Thy holy keeping  
Till the morning break ;  
Guard me thro' the darkness sleeping,  
Bless me when I wake. AMEN.

*Emily Huntington Miller (1833—).*

## 9 My Father, Hear my Prayer.

QUAM DILECTA. 66, 66.

Rev. HENRY L. JENNER (1820—).

1. My Fa - ther, hear my prayer Be - fore I go to rest;  
It is Thy lit - tle child That cometh to be blest. À - MEN.

2 Forgive me all my sin,  
And try to do Thy will  
And let me sleep this night  
Much better than before.  
In safety and in peace,  
Until the morning light.

3 Lord, help me every day  
To love Thee more and more,

4 Now look upon me, Lord,  
Ere I lie down to rest ;  
It is Thy little child  
That cometh to be blest. AMEN.  
*E. C. W., in the "Children's Hymn Book."*

## Evening.

10

### The Day is Done.

FRESHWATER. 448.

T. B.

Musical notation for the first stanza, featuring two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The time signature is common time (indicated by '4'). The lyrics are: "1. The day is done;— O God the Son, Look".

Musical notation for the second stanza, featuring two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The time signature is common time (indicated by '4'). The lyrics are: "down up - on Thy lit - tle one. A - MEN".

2 O Light of Light  
Keep me this night,  
And shed round me Thy presence bright.

3 I need not fear  
If Thou art near;  
Thou art my Saviour, kind and dear.

4 Thy gentle eye  
Is ever nigh,  
It watches me when none is by.

5 Thy loving ear  
Is ever near  
Thy little children's prayers to hear.

6 So happily  
And peacefully  
I lay me down to rest in Thee.

7 To Father, Son,  
And Spirit, One  
In heaven and earth, all praise be done.

AMEN.

P. Caroline Dunsterville.

## Evening.

### 11 God, that Madest Earth and Heaven.

EVENSONG. 84,84,8884. T. B. SOUTHGATE (-1868). Har. by W. H. MONK.

1. { God, that mad - est earth and heav - en, Dark - ness and light, }  
Who the day for toil hast giv - en, For rest the night; }

May Thine an - gel-guards defend us, Slumber sweet Thy mercy send us,

Ho - ly dreams and hopes attend us, This livelong night. A - MEN.

2 Guard us waking, guard us sleeping;  
And when we die,  
May we, in Thy mighty keeping,  
All peaceful lie:

When the last dread call shall wake us,  
Do not Thou, O God, forsake us  
But to reign in glory take us,  
With Thee on high. AMEN.

*Verse 1, Reginald Heber (1783-1826); verse 2, Richard Whately (1787-1863).*

# The Lord's Day.

## 12 Lord, this Day Thy Children Meet.

DONA NOBIS. 77,77.

W. A. MOZART (1756-1791).

1. Lord, this day Thy chil - dren meet In Thy courts with  
will - ing feet; Un - to Thee this day they raise  
Grate - ful hearts in hymns of praise. A - MEN.

2 Not alone the day of rest  
With Thy worship shall be blest;  
In our pleasure and our glee,  
Lord, we would remember Thee.

3 Help us unto Thee to pray,  
Hallowing our happy day;  
From Thy presence thus to win  
Hearts all pure and free from sin.

4 All our pleasures here below,  
Saviour, from Thy mercy flow:  
Little children Thou dost love;  
Draw our hearts to Thee above.

5 Make, O Lord, our childhood shine  
With all lowly grace, like Thine,  
Then through all eternity  
We shall live in heaven with Thee.

AMEN.

*William Walsham How (1823-), 1864.*

# The Lord's Day.

## 13 To-day's the Happiest, Happiest Day.

C. M.

German.

1. To - day's the hap - piest, hap - piest day Of

all the hap - py seven; It is the day on

which we seem To be most near to Heaven.

2 God gave it to the rich and poor,  
To be a day of rest;  
A day of holy joy and peace,  
The day we love the best.

3 On Easter Day our Lord arose  
From where He buried lay;

And every Sunday is to us  
A little Easter Day.

4 And that is why we love it so,  
And why we ever sing  
Glad hymns of praise and thankful joy  
To Jesus Christ our King.

*"Hymns for Little Ones."*

# The Lord's Day.

**14**

## Blest Day of God.

C. M.

JOSEPH BARNBY (1838—).

1. Blest day of God, most calm, most bright, The  
first and best of days; The la - borer's rest, the  
saint's de - light, The day of prayer and praise! A - MEN.

2 My Saviour's face made thee to shine,  
His rising did thee raise;  
This made thee heavenly and divine  
Beyond the common days.

3 The first fruits oft a blessing prove  
To all the sheaves behind;

And they that do a Sabbath love,  
A happy week shall find.

4 This day must I 'fore God appear,  
For, Lord, the day is Thine;  
O let me spend it in Thy fear,  
Then shall the day be mine. AMEN.

*John Mason, 1683. Altered.*

## Opening.

15

O Christ, Immanuel.

664,6684.

(Lieber Herr Jesu Christ.)

J. ENDLICH, 1876.

Musical notation for the first stanza of the hymn. The music is in common time (indicated by '3' over '4') and G major (indicated by a single sharp sign). The melody consists of two staves: a soprano staff with a treble clef and a bass staff with an bass clef. The lyrics are: "1. O Christ, Im - man - u - el, Thou who in heaven dost dwell,"

Musical notation for the second stanza of the hymn. The music continues in common time (indicated by '3' over '4') and G major. The lyrics are: "Whom an - gels see; Lo, we are weak and small, For grace and"

Musical notation for the third stanza of the hymn. The music continues in common time (indicated by '3' over '4') and G major. The lyrics are: "strength we call; Dear Friend of children all, Thine own are we. A - MEN."

2 O Christ, Immanuel,  
On earth Thou too dost dwell,  
A Saviour mild;  
Grant of Thy grace to me,  
That I may follow Thee,  
From ev'ry sin set free,  
Thy loving child. AMEN.

*From the German. Tr. M. H. R., 1883.*

## Opening.

### 16 O Heavenly Father, bow Thine ear.

88, 88, 78.

H. C. LOCKWOOD.

The musical score consists of four staves of music. The first staff shows a steady eighth-note pattern. The second staff begins with the lyrics "1. O Heaven-ly Fa - ther, bow Thine ear, And heark-en". The third staff continues the lyrics "to Thy ser-vants here, While we our youth - ful voi - ces". The fourth staff continues "raise In fer - vent prayers and songs of praise: Glad - ly". The fifth staff concludes with "to Thy courts we come, O guide us to our Heavenly Home. A - MEN." The music is in common time, with various key signatures (G major, E major, D major, C major) indicated by the G-clef, F-clef, and C-clef, along with sharps and flats.

## Opening.

2 Teach us, dear Lord, Thy way to know,  
And help us in that way to go,  
That so our walk with Thee begin  
May in Thy footsteps always run :  
Gladly to Thy courts we come,  
O guide us to our Heavenly Home.

3 Let the sweet sunshine of Thy love,  
Still hovering o'er us like the dove,  
Fill all our hearts and homes with joy,  
And all our grateful hours employ :  
Gladly to Thy courts we come,  
O lead us to our Heavenly Home.

AMEN.

*H. C. Lockwood. Abridged.*

## 17 We Come, Lord, to Thy Feet.

NEWLAND. S. M.

HENRY J. GAUNTLETT, Mus. Doc. (1806-1876), 1857.

1. We come, Lord, to Thy feet, On this Thy ho - ly Day:

O come to us, while here we meet To learn, and praise, and pray. A - MEN.

2 Our many sins forgive;  
The Holy Spirit send!  
And teach us to begin to live  
The life that knows no end.

3 Lord, fill our hearts with love;  
Our teachers' labors own;  
That we and they may meet above,  
To sing before Thy Throne. AMEN.

## Opening.

### 18 Heavenly Father, send Thy Blessing.

ST. SYLVESTER. 87, 87.

Rev. J. B. DYKES, Mus. Doc. (1823-1876), 1861.

The musical score consists of two staves of music. The top staff is in treble clef, common time, and the bottom staff is in bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "1. Heavenly Fa-ther, send Thy blessing On Thy children gathered here," followed by a repeat sign and another section: "May we all, Thy Name confessing, Be to Thee for ever dear. A - MEN." The music features a mix of eighth and sixteenth-note patterns, with some bass notes providing harmonic support.

2 Holy Saviour, who in meekness  
Didst vouchsafe a child to be,  
Guide our steps, and help our weakness,  
Bless, and make us like to Thee.

3 Spread Thy golden pinions o'er us,  
Holy Spirit, from above ;  
Guide us, lead us, go before us,  
Give us peace, and joy, and love.

AMEN.

*Christopher Wordsworth (1807—). Altered and abridged.*

## Closing.

### 19 O Lord, our Hearts would give Thee Praise.

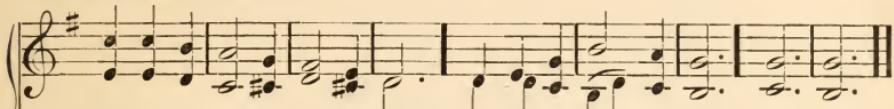
ST. AGNES. C. M.

Rev. J. B. DYKES, Mus. Doc. (1823-1876).

The musical score consists of two staves of music. The top staff is in treble clef, common time, and the bottom staff is in bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "1. O Lord, our hearts would give Thee praise, Ere now our school we end," followed by a repeat sign and another section: "1. O Lord, our hearts would give Thee praise, Ere now our school we end,"

## Closing.

ST. AGNES.—Concluded.



For this Thy Day, the best of days, Je-sus, the children's Friend. A - MEN.

2 Lord, graft Thy word in every heart,  
Our souls from sin defend,  
That we from Thee may ne'er depart,  
Jesus, the children's Friend.

3 Lord, bless our homes, and give us grace  
Thy Sabbaths so to spend,  
That we in Heaven may find a place  
With Thee, the children's Friend.  
AMEN.

## 20 May the Grace of Christ our Saviour.

BATTY. 87, 87.

Gnadauer Choral Buch, 1735. Har. by W. H. MONK.



1. May the grace of Christ our Saviour, And the Father's boundless love,



With the Ho-ly Spirit's fa-vor, Rest up-on us from a-bove. A - MEN.



2 Thus may we abide in union  
With each other, and the Lord,  
And possess, in sweet communion,  
Joys which earth cannot afford. AMEN.

John Newton (1725-1807), 1779.

## Advent.

### 21 Hosanna, now through Advent.

LINBY, 76, 76.  
*Unison.*

JOHN ADCOCK.

Musical notation for Hosanna, now through Advent, Unison setting. The music is in common time, key signature of one sharp (F#), and consists of two staves. The first staff uses a treble clef, and the second staff uses a bass clef. The lyrics are: "Ho - san - na, now through Advent, With lov - ing hearts we sing," followed by a repeat sign and the end of the verse.

*Harmony.*

Musical notation for Hosanna, now through Advent, Harmony setting. The music is in common time, key signature of one sharp (F#), and consists of two staves. The first staff uses a treble clef, and the second staff uses a bass clef. The lyrics are: "For Je - sus Christ is com - ing To be His children's King. A - MEN." followed by a repeat sign and the end of the verse.

2 Hosanna! blessed Jesus,  
Come in our hearts to dwell,  
And let our lives and voices  
Thy praise and glory tell.

4 Hosanna, let this welcome  
Ring out from every heart;  
Draw nigh to us, O Jesus,  
And never more depart.

3 For we who sing Hosanna,  
Must like our Saviour be,  
In gentleness and meekness,  
In love and purity.

5 So when we see Thee coming  
With angels in the sky,  
Hosanna! loud Hosanna!  
Shall be Thy children's cry. AMEN.

*Claudia F. Hernaman; verse 1 of original omitted.*

### 22 Hosanna we Sing.

COTSWOLD. 11 11, 11 11.

A. J. FOXWELL.

Musical notation for Hosanna we Sing, Cotswold setting. The music is in common time, key signature of one flat (B-flat), and consists of two staves. The first staff uses a treble clef, and the second staff uses a bass clef. The lyrics are: "Ho - san - na we sing, like the chil - dren dear," followed by a repeat sign and the end of the verse.

## Advent.

### COTSWOLD.—Concluded.

The musical score consists of three staves of music in G minor. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music features simple harmonic progressions with mostly quarter notes and eighth-note chords. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

In the old - en days when the Lord lived here;  
He bless'd lit - tle chil-dren, and smiled on them,  
While they chant-ed His praise in Je - ru - sa - lem. A - MEN.

2 Alleluia we sing, like the children bright,  
With their harps of gold, and their raiment white,  
As they follow their Shepherd with loving eyes  
Through the beautiful valleys of Paradise.

3 Hosanna we sing, for He bends His ear,  
And rejoices the hymns of His own to hear;  
We know that His heart will never wax cold  
To the lambs that He feeds in His earthly fold.

4 Alleluia we sing in the Church we love,  
Alleluia resounds in the Church above;  
To Thy little ones, Lord, may such grace be given,  
That we lose not our part in the song of heaven. AMEN.

*George S. Hodges.*

Advent.

23

O Jesus, Holy Child Thou art.

(O Jesu, heilges Kindlein.)

L. M.

Fridrich Hommel's Collection.

The musical score consists of three staves of music in common time (indicated by '3/8' with a 'C'). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The lyrics are integrated into the music as follows:

- Staff 1: '1. O Je - sus, ho - ly Child Thou art, Now o - pen'
- Staff 2: 'wide my ten - der heart; Come with the Spir - it of Thy grace,'
- Staff 3: 'And let me be Thy dwell-ing place. A - MEN.'

2 Forsake me not, Thou faithful Guest,  
On Thy sweet promise do I rest;  
In Thee alone is comfort sure,  
And blessedness that shall endure.

3 I wait for Thee with joyful heart :  
Come Lord, Thy gifts to me impart,  
Still to the end abide with me,  
And take me then to heaven with Thee.

AMEN.

*Leipziger Hofgesangbuch, 1673. Tr. Harriet Reynolds Spaeth, 1884.*

## Christmas.

### 24 Sing, O Sing, this Blessed Morn.

EDGECUMBE. 77, 77, 77.

O. R. BARNICOTT.

The musical score consists of three staves of music. The top staff uses a treble clef and common time (indicated by '3'). The middle staff uses a bass clef and common time (indicated by '4'). The bottom staff uses a bass clef and common time (indicated by '3'). The piano accompaniment is shown on the bottom staff, with its own clef and key signature.

1. Sing, O sing, this bless-ed morn, Un - to us a Child is born,  
Un - to us a Son is given, God Himself comes down from Heaven.  
Sing, O sing, this bless-ed morn, Je - sus Christ to - day is born.

2 God of God, and Light of Light,  
Comes with mercies infinite,  
Joining in a wondrous plan,  
Heaven to earth, and God to man.  
Sing, O sing, etc.

4 God comes down that man may rise,  
Lifted by Him to the skies;  
Christ is Son of man that we  
Sons of God in Him may be.  
Sing, O sing, etc.

3 God with us, Emmanuel,  
Deigns for ever now to dwell;  
He on Adam's fallen race  
Sheds the fullness of His grace.  
Sing, O sing, etc.

5 O renew us, Lord, we pray,  
With Thy Spirit day by day,  
That we ever one may be  
With the Father and with Thee.

Sing, O sing, etc.

*Christopher Wordsworth (1807-).*

## Christmas.

### 25 Let Heaven and Earth Rejoice and Sing.

NATIVITY. C. M.

HENRY LAHEE (1826—).

1. Let heav'n and earth rejoice and sing: Sa - lute, this hap - py morn,

The Sa- viour, which is Christ our King, And on this day was born.

2 Come, let us join our hearts to God,  
And thus exalt His fame;  
To save us all this Babe was born,  
And Jesus is His Name.

3 Wise men and kings rich gifts did bring  
To Bethlehem straightway,

Conducted by a leading star  
Where Christ our Saviour lay.

4 O Lord, to Thee all glory be,  
Whom heaven and earth adore;  
For our Redeemer we will praise  
This day and evermore.

*Traditional.*

### 26 Merry, Merry Chiming Bells.

777, 6.

A. RHODES.

1. Mer - ry, mer - ry chiming bells, Clear and sweet their car-ol swells;

## Christmas.

### MERRY, MERRY CHIMING BELLS.—Concluded.

Joy - ful news that mu - sic tells— Glo - ry in the high-est.

2 In a manger far away,  
Once the infant Saviour lay;  
We will sing His birth to-day,  
Glory in the highest.

3 Let the glorious tidings fly,  
Angels sing and earth reply;  
Glory be to God on high!  
Glory in the highest.

*Fanny J. Crosby (1823—).*

### 27 Little Children, Sweetly Sing.

INNOCENTS. 77, 77.

Origin of Tune uncertain.

1. Lit - tle chil-dren, sweetly sing, On this birthday of our King;

Now a joy - ous an - them raise, In glad notes of grate-ful praise.

2 See, He leaves His Father's throne,  
Lays aside His starry crown,  
And to save the sons of men,  
Christ is born in Bethlehem.

Peace on earth, good will to men,  
Christ is born in Bethlehem!"

3 Hark! a new song rends the sky,  
"Glory be to God on high,

4 Children, catch the wondrous sound,  
Let it peal the earth around,  
Till all nations, tribes, and men,  
Love the Babe of Bethlehem.

# Christmas.

**28**

## Once in Royal David's City.

IRBY. 87, 87, 77.

HENRY J. GAUNTLETT, Mus. Doc. (1806-1876), 1856.

The musical score consists of two staves of music in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is G major (one sharp). The lyrics are integrated into the music, appearing under the notes. The first section of lyrics is:

1. { Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle shed, }  
 { Where a moth-er laid her Ba - by In a man-ger for His bed; }

The second section of lyrics follows:

Ma - ry was that mother mild, Je - sus Christ her lit - tle Child.

2 He came down to earth from heaven,  
 Who is God and Lord of all,  
 And His shelter was a stable,  
 And His cradle was a stall ;  
 With the poor, and mean, and lowly,  
 Lived on earth our Saviour holy.

3 And, thro' all His wondrous childhood,  
 He would honor and obey,  
 Love and watch the lowly maiden  
 In whose gentle arms He lay ;  
 Christian children all must be  
 Mild, obedient, good as He.

4 For He is our childhood's Pattern,  
 Day by day like us He grew,  
 He was little, weak and helpless,  
 Tears and smiles like us He knew :

And He feeleth for our sadness,  
 And He shareth in our gladness.

5 And our eyes at last shall see Him,  
 Through His own redeeming love,  
 For that Child so dear and gentle  
 Is our Lord in Heaven above ;  
 And He leads His children on  
 To the place where He is gone.

6 Not in that poor lowly stable,  
 With the oxen standing by,  
 We shall see Him ; but in Heaven,  
 Set at God's right hand on high ;  
 When like stars His children crowned  
 All in white shall wait around.

*Cecil F. Alexander (1823—), 1848.*

## Christmas.

### 29 There Came a Little Child to Earth.

CHRISTMAS. Irregular.

RICHARD N. MATTHEWS.

1. There came a lit - tle Child to earth, Long a - go;  
2. Out in the night so calm and still, Their song was heard;

And the an - gels of God pro - claimed His birth High and low.  
For they knew that the Child on Bethlehem's hill Was Christ the Lord.

3 Far away in the goodly land,  
Fair and bright,  
Children with crowns of glory stand,  
Robed in white.

4 They sing, the Lord of heaven so fair  
A Child was born;  
And that they might His crown of glory share,  
Wore crown of thorn.

5 In mortal weakness, want and pain,  
He came to die,  
That the children of earth might in glory reign  
With Him on high.

6 And evermore in robes so fair  
And undefiled,  
Those ransomed children His praise declare  
Who was a Child.

*Emily E. S. Elliott.*

# Christmas.

## 30 Little Children, Can You Tell.

*77, 776.*

1. Lit - tle chil - dren, can you tell, Do you know the  
 sto - ry well, Ev - 'ry girl and ev - 'ry boy, Why the an - gels  
 sing for joy On the Christ-mas morn - ing?

2 Yes, we know the story well;  
 Listen now, and hear us tell  
 Every girl and every boy,  
 Why the angels sing for joy  
 On the Christmas morning.

3 Shepherds sat upon the ground,  
 Fleecy flocks were scattered round,  
 When a brightness filled the sky,  
 And a song was heard on high  
 On the Christmas morning.

4 "Joy and peace!" the angels sang;  
 Far the pleasant echoes rang;

"Peace on earth, to men good-will;"  
 Hark! the angels sing it still  
 On the Christmas morning.

5 For a little Babe that day  
 Cradled in a manger lay,  
 Born on earth our Lord to be;  
 This the wondering angels see  
 On the Christmas morning.

6 Joy our little hearts shall fill,  
 Peace and love, and all good-will;  
 This fair Babe of Bethlehem  
 Children loves, and blesses them  
 On the Christmas morning.

# Christmas.

**31**

## To Greet the Babe so Holy.

(Lasst uns das Kindlein gruessen. 1604.)

77, 77, 55.

German. 1613.

1. To greet the Babe so ho - - ly, We'll kneel with spir - it  
low - ly, And as we fall be - fore Him, True God and  
Lord a - dore Him. Dear Heaven-ly Babe! Dear Heavenly Babe!

2 Come, let us meekly bending,  
Our love and service tend'ring,  
With glad triumphant voices,  
Tell how each heart rejoices.  
||: Dear Heavenly Babe! :||

With ev'ry honor meet Him,  
With praise and glory greet Him.  
||: Dear Heavenly Babe! :||

4 Be this our firm endeavor  
To be true servants ever:  
To such there's promise given,  
A crown laid up in heaven.  
||: Dear Heavenly Babe! :||

3 And let us come with singing,  
To Him our off'rings bringing;

*From Fridrich Hommel's Geistliche Volkslieder. Tr. Mary Welden, 1883.*

Christmas.

32

I Love to Hear the Story.

76, 76. D.

1. I love to hear the sto - ry, Which an - gel voi - ces tell,  
How once the King of glo - ry Came down on earth to dwell;  
I am both weak and sin - ful, But this I sure - ly know,  
The Lord came down to save me, Be - cause He loved me so.

## Christmas.

2 I'm glad my blessed Saviour  
Was once a child like me,  
To show how pure and holy  
His little ones might be;  
And if I try to follow  
His footsteps here below,  
He never will forget me,  
Because He loves me so.

3 To sing His love and mercy  
My sweetest songs I'll raise;  
And though I cannot see Him,  
I know He hears my praise;  
For He has kindly promised  
That even I may go  
To sing among His angels,  
Because He loves me so.

*Emily Huntington Miller (1833—), 1867.*

### 33

### As Each Happy Christmas.

(Alle Jahre wieder.)

65, 65.

JOH. CHRIST. HEINR. RINK (1770-1846).

1. As each hap - py Christ - mas Dawns on earth a - gain,

Comes the ho - ly Christ - child To the hearts of men;

2 Enters with His blessing  
Into every home,  
Guides and guards our footsteps,  
As we go and come.

3 All unknown, beside me  
He will ever stand,  
And will safely lead me  
With His own right hand.

*Georg Friedrich Kayser, 1855. Tr. Harriet Reynolds Spaeth, 1884.*

## Name of Jesus.

### 34 There is a Name I Love to Hear.

NUN DANKET ALL' UND BRINGET EHR. C. M.

JOHANN CRÜGER (1598-1662), 1657.

1. There is a Name I love to hear, I love to speak its worth;  
 It sounds like mu-sic in mine ear, The sweetest Name on earth.

2 It tells me of a Saviour's love,  
 Who died to set me free;  
 It tells me of His precious blood,  
 The sinner's perfect plea.

3 It tells me of a Father's smile  
 Beaming upon His child;

It cheers me through this little while,  
 Through desert, waste, and wild.

4 Jesus, the Name I love so well,  
 The Name I love to hear;  
 No saint on earth its worth can tell,  
 No heart conceive how dear.

*Frederick Whitfield (1829—), 1855. Abridged.*

### 35 There is no Name so Sweet on Earth.

87, 87, 87, 87. Iambic.

W.M. B. BRADBURY (1816-1868).

1. There is no Name so sweet on earth, No Name so sweet in heav-en,—

## Name of Jesus.

THERE IS NO NAME SO SWEET ON EARTH.—Concluded.

A musical score for two voices. The top voice is in treble clef, G major, common time. The bottom voice is in bass clef, C major, common time. The music consists of a series of chords. The vocal parts enter at different times, with the bass starting earlier than the treble. The score ends with a double bar line and the word "FINE." above it.

The Name be - fore His wondrous birth To Christ, the Saviour, giv - en.  
D.S. For there's no word ear ev - er heard, So dear, so sweet, as Je - sus.

Continuation of the musical score from the previous page. The top voice continues in treble clef, G major, common time. The bottom voice continues in bass clef, C major, common time. The music consists of a series of chords.

Continuation of the musical score from the previous page. The top voice continues in treble clef, G major, common time. The bottom voice continues in bass clef, C major, common time. The music consists of a series of chords.

2 His human Name they did proclaim  
When Abram's son they sealed Him,—  
The Name that still by God's good will,  
Deliverer revealed Him.  
We love to sing, etc.

3 And when He hung upon the tree,  
They wrote this Name above Him;  
That all might see the reason we  
For evermore must love Him.  
We love to sing, etc.

4 So now, upon His Father's throne,  
Almighty to release us  
From sins and pains, He gladly reigns,  
The Prince and Saviour Jesus.  
We love to sing, etc.

5 To Jesus every knee shall bow,  
And every tongue confess Him,  
And we unite with saints in light,  
Our only Lord to bless Him.  
We love to sing, etc.

6 O Jesus, by that matchless Name,  
Thy grace shall fail us never;  
To-day as yesterday the same,  
Thou art the same for ever.  
Then let us sing around our King,  
The faithful, precious Jesus,  
For there's no word ear ever heard,  
So dear, so sweet, as Jesus.

*George W. Bethune (1805–1862), 1858.*

## Epiphany and Missions.

### 36 A Star is Moving Through the Sky.

TRYPHOSA. 884 (or 886.)

FRANCES R. HAVERGAL (1836-1879).

The musical score consists of three staves of music. The top staff is in common time with a key signature of one sharp. It features a soprano vocal line and an organ basso continuo line. The middle staff is also in common time with one sharp, featuring a soprano vocal line. The bottom staff is in common time with one sharp, featuring a soprano vocal line. The lyrics are integrated into the music, appearing below the notes. The lyrics include "A star is mov - ing through the sky Be - fore the Wise men, won - drous - ly. Hal - le - lu - jah!" and "Hal - le - lu - jah! Hal - le - lu - jah!"

2 They know by this that heaven's Great King

Good news to them on earth doth bring.

Hallelujah!

3 Thus come they unto Bethlehem,  
Thy lamp, O Lord, is lighting them.

Hallelujah!

4 Gold, incense, myrrh, to Him they bear,  
And psalms and hymns and songs pre-  
pare.

Hallelujah!

5 Thus should we also all our days  
To Jesus offer holy praise.

Hallelujah!

6 Praise to the Father, and the Son,  
And Holy Ghost upon one throne.  
Hallelujah!

7 Praise to the Holy Trinity,  
From now to all eternity.  
Hallelujah!

*Originally a Latin Hymn of the 4th century;  
translated from the Swedish of Olaus Petri.*

## Epiphany and Missions.

### 37 God of Heaven, Hear our Singing.

STUTTGART. 87, 87.

Ascribed to HANS LEO HASSLER (1564-1612); also  
to CONRAD HEINRICH DREZELL (B. about 1670).  
Har. by DR. GAUNTLETT.

1. God of heav-en, hear our sing-ing; On-ly lit-tle

ones are we, Yet a great pe-ti-tion bring-ing,

Fa-ther, now we come to Thee. A-MEN.

2 Let Thy kingdom come, we pray Thee!

Let the world in Thee find rest;  
Let all know Thee and obey Thee,  
Loving, praising, blessing, blest!

3 Let the sweet and joyful story  
Of the Saviour's wondrous love,

Wake on earth a song of glory,  
Like the angels' song above.

4 Father, send the glorious hour,  
Every heart be Thine alone!  
For the kingdom and the power,  
And the glory, are Thine own. AMEN.

*Frances Ridley Havergal (1836-1879).*

## Epiphany and Missions.

38

### In the Wintry Heaven.

BOHEMIA. 65, 65. D. Har. by Sir ARTHUR S. SULLIVAN, Mus. Doe. (1812—).

German.

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is D minor (two flats), and the time signature is common time (indicated by a 'C').  
System 1: The lyrics are "1. In the win - try heav - en Shines a won - drous star;".  
System 2: The lyrics are "In the East the wise men Watch'd it from a - far;".  
System 3: The lyrics are "Ask - ing, 'What this lus - tre, So un - earth - ly bright?'"  
System 4: The lyrics are "An-swering, 'Christ in glo - ry Comes to earth to - night.'"  
The music features various chords and rests, with some notes having stems pointing up and others down. The bass staff includes several bass clef changes.

## Epiphany and Missions.

2 O'er the dusty highway,  
    O'er the deserts drear,  
From the East the wise men  
    Watch it shining clear;  
Asking, "Shall we follow  
    In this starlit way?"  
Answering, "Yes, 'twill lead us  
    To the perfect day."

3 In a lowly manger  
    Lies an infant weak;  
Is it He whom wise men  
    Come so far to seek?

Asking, "Where the monarch?  
    Where Judea's King?"  
Saying, "Gifts and worship  
    To His throne we bring."

4 In our hearts we children  
    See this star once more;  
Not as wise men saw it  
    In the days of yore;  
Asking, "May we bring Him  
    Childhood's love to-day?"  
Answering, "Come, dear children,  
    Jesus says we may."

## 39      Holy Jesus, be My Light.

PATIENCE. 75, 75.

W. J. LEAVER.

1. Ho - ly Je - sus, be my light; Shine up - on my way;

Through this tempting, changing life, Lead me day by day. A - MEN.

2 As the wise men came of old,  
    Traveling afar,  
Guided to Thy cradle-throne  
    By a wondrous star,

3 So be Thou my constant Guide,  
    Lead me all the way,  
Till I reach Thy home at last,  
    Never more to stray. AMEN.

The Passion.

**40** There is a Green Hill far away.

GREEN HILL. C. M.

J. COMLEY.

The musical score consists of three staves of music in common time, key signature of one sharp (F# major). The top staff is for the treble clef voice, the middle staff for the bass clef voice, and the bottom staff for the piano accompaniment. The lyrics are integrated into the music, appearing below the notes where they fit. The piano part includes chords and bass notes.

1. There is a green hill far away,  
With-

out a ci - ty wall, Where the dear Lord was

eru - ci - fied, Who died to save us all. A - MEN.

2 We may not know, we cannot tell  
What pains He had to bear,  
But we believe it was for us  
He hung and suffered there.

3 He died that we might be forgiven,  
He died to make us good,  
That we might go at last to heaven,  
Saved by His precious blood.

4 There was no other good enough  
To pay the price of sin;  
He only could unlock the gate  
Of heaven, and let us in.

5 O dearly, dearly, has He loved,  
And we must love Him too,  
And trust in His redeeming blood,  
And try His works to do. AMEN.

## The Passion.

41

Glory be to Jesus.

NORTH COATES. 65, 65.

Rev. T. R. MATTHEWS (1826—).

1. Glo - ry be to Je - sus, Who, in bit - ter pains,

Poured for me the life - blood From His sa - cred veins! A - MEN.

2 Grace and life eternal  
In that Blood I find ;  
Blest be His compassion,  
Infinitely kind !

3 Blest through endless ages  
Be the precious stream,  
Which from endless torments  
Did the world redeem !

7 Abel's blood for vengeance  
Pleaded to the skies ;

But the Blood of Jesus  
For our pardon cries !

5 Oft as earth exulting  
Wafts its praise on high,  
Angel hosts rejoicing  
Make their glad reply.

6 Lift we then our voices,  
Swell the mighty flood ;  
Louder still and louder  
Praise the precious Blood ! AMEN.

*From the Italian. Tr. Edward Caswall (1814-1878), 1858.*

## The Passion.

### 42 Lord, Who Hast Made me Thy Dear Child.

TALLIS' ORDINAL. C. M.

THOMAS TALLIS (about 1520-1585), 1565.

Musical notation for the first stanza, featuring two staves in common time with a key signature of one sharp. The melody consists of eighth and sixteenth note patterns.

1. Lord, who hast made me Thy dear child, And loved me ten - der - ly,

Musical notation for the second stanza, continuing from the first staff. It features two staves in common time with a key signature of one sharp.

O hear me, when I come to own My ma-ny faults to Thee. A - MEN.

2 How often I have thought that I  
A better child would be,  
More gentle, loving, kind, and true,  
And pleasing unto Thee !

I have not always looked to Thee  
When trying to be good.

3 And yet I have not conquered sin,  
Nor striven as I should ;

4 Yet turn not from me, dearest Lord,  
But all my faults forgive ;  
And grant that I may love Thee more  
Each day on earth I live. AMEN.

E. C. W. in the "Children's Hymn Book."

### 43 Jesus, Tender Saviour.

WOODBROOK. 65, 65. D.

JOHN ADCOCK.

Musical notation for the hymn, featuring two staves in common time with a key signature of three sharps. The melody consists of eighth and sixteenth note patterns.

1. Je - sus, ten - der Sa - viour, Hast Thou died for me?

## The Passion.

WOODBROOK.—Concluded.

Make me ve - ry thank-ful In my heart to Thee.

When the sad, sad sto - ry Of Thy grief I read,

Make me ve - ry sor - ry For my sins in - deed. A - MEN.

2 Now I know Thou livest,  
And dost plead for me;  
Make me very thankful  
In my prayers to Thee.  
Soon I hope in glory  
At Thy side to stand;  
Make me fit to meet Thee  
In that happy land. AMEN.

## The Passion—Palm Sunday.

44

### Let Children Proclaim.

HOUGHTON. 10 10, 11 11.

HENRY J. GAUNTLETT, Mus. Doc. (1806-1876).

1. Let chil - dren pro - claim their Sa - viour and King;

To Je - sus' great Name Ho - san - nas we sing:

Our best a - do - ra - tion to Je - sus we give,

Who purchased sal - va - tion for us to re - ceive. A - MEN.

## Easter.

2 The meek Lamb of God from heaven came down,  
To ransom with blood, and make us His own:  
And Him without ceasing we all shall proclaim,  
And ever be blessing our Jesus' great Name.

3 To Him will we give our earliest days,  
And thankfully live to publish His praise:  
Our lives shall confess Him who came from above:  
Our tongues ever bless Him, and tell of His love. AMEN.

*Charles Wesley (1708-1791), 1763.*

45

### When Easter Comes.

THANKSGIVING. 444, 444.

Adapted from W. S. RODDIE.

1. When Eas- ter comes, From hearts and homes Let prais - es ring:

The strife is o'er, Death rules no more; The Lord is King!

2 On Christmas morn,  
When Christ was born,  
We sang for joy;  
But now He reigns,  
And higher strains  
Our tongues employ.

3 O risen Lord,  
O Light restored,  
With quickening pow'rs  
Arise and shine!  
Our life be Thine,  
Since Thine is ours!

## Easter.

### 46 Jesus Christ is Risen To-day.

ST. CHAD'S. 77, 77. With Hallelujah. WILLIAM H. MONK, Mus. Doc. (1823—).

1. Je - sus Christ is risen to - day, Hal - le - lu - jah! Our tri-umphant  
ho - ly day, Hal - le - lu - jah! Who did once, up - on the cross,  
Hal - le - lu - jah! Suf - fer to re-deem our loss. Hal - le - lu - jah!

2 Hymns of praise then let us sing,  
Hallelujah!

Unto Christ our heavenly King;  
Hallelujah!

Who endured the cross and grave,  
Hallelujah!

Sinners to redeem and save.  
Hallelujah!

## Easter.

3 But the pains which He endured  
 Hallelujah!  
 Our salvation have procured;  
 Hallelujah!  
 Now above the sky He's King,  
 Hallelujah!  
 Where the angels ever sing.  
 Hallelujah!

4 Sing we to our God above,  
 Hallelujah!  
 Praise eternal as His love;  
 Hallelujah!  
 Praise Him, all ye heavenly host,  
 Hallelujah!  
 Father, Son, and Holy Ghost.  
 Hallelujah!

*Verse 1 Anon., from the Latin (14th century), tr. Anon. (1708); Verses 2 and 3 from Arnold's "Compleat Psalmody" (1749); Dox. C. Wesley.*

### 47 Easter Flowers are Blooming Bright.

IN EXCELSIS GLORIA. 77, 77.

Rev. Sir F. A. G. OUSELEY, Mus. Doc. (1825—).

1. Eas - ter flow'rs are blooming bright, Eas - ter skies pour ra-diant light,  
 Christ our Lord is risen in might, Glo - ry in the high - est!

2 Angels caroled this sweet lay,  
 When in manger rude He lay;  
 Now once more cast grief away,  
 Glory in the highest!

3 He, then born to grief and pain,  
 Now to glory born again,

Calleth forth our gladdest strain,  
 Glory in the highest!

4 As He riseth, rise we too,  
 Tune we heart and voice anew,  
 Offering homage glad and true,  
 Glory in the highest!

Easter.

48

We will Carol Joyfully.

77, 77, 87.

Arr. from KULLAK.

1. We will car - ol joy - ful - ly      On this ho - ly fes - tal day;  
 2. We will car - ol joy - ful - ly,      As with sweet ac-cord we bring

To our ris - en Lord and King Grate-ful hom-age we will bring.  
 Praise from ev - 'ry heart and voice To our ris - en Lord and King.

Car - ol, car - ol, car - ol, car - ol To our ris - en Lord and King.

3 We will carol joyfully,  
 While our love and thanks we give  
 To our risen Lord and King,  
 Him who died that we might live.  
 Carol, carol, etc.

4 We will carol joyfully,  
 And to Him our offerings bring—  
 Grateful hearts, with love and praise,  
 To our risen Lord and King.  
 Carol, carol, etc.

Easter.

**49** Birds their Matin-Carol Sing.

SYCHAR. 776, 776.

EMMA LAMBERT.

1. Birds their ma - tin - car - ol sing, Dew-drops to the lil - ies cling,

On the Eas - ter morn - ing; When the an - gel robed in white,

Com - ing from the realms of light At the days' first dawn-ing,

2 Rolls the heavy stone away  
From the tomb where Jesus lay,  
Over Death victorious;  
Forth in radiant majesty  
From the grave's captivity  
Comes the Saviour glorious.

Then the Sun of righteousness  
O'er this world's unhappiness  
Sheds His joyous beaming.

3 When the sun expels the night  
From the plain, and mountain-height  
Tips with rosy gleaming,

4 So into your hearts of sin,  
Children, let Him enter in  
At your life's first morning,  
That with beams of light divine  
He through all your lives may shine  
Till the heavenly dawning.

## Ascension.

50

### Golden Harps are Sounding.

HERMAS. 65 (12 lines).

FRANCES RIDLEY HAVERGAL (1836-1879), 1872.

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is G major (two sharps). The time signature varies between common time and 6/8.

**System 1:** Treble staff starts with a dotted half note followed by eighth notes. Bass staff starts with a half note followed by eighth notes. The lyrics are: "1. Gold - en harps are sound - ing, An - gel voi - ces ring,"

**System 2:** Treble staff starts with a quarter note followed by eighth notes. Bass staff starts with a half note followed by eighth notes. The lyrics are: "Pear - ly gates are o - pened, O - pened for the King."

**System 3:** Treble staff starts with a half note followed by eighth notes. Bass staff starts with a half note followed by eighth notes. The lyrics are: "Christ, the King of Glo - ry, Je - sus, King of Love,"

**System 4:** Treble staff starts with a half note followed by eighth notes. Bass staff starts with a half note followed by eighth notes. The lyrics are: "Is gone up in tri - umph To His throne a - bove."

## Ascension.

HERMAS.—Concluded.

All His work is end - ed, Joy - ful - ly we sing;  
Je - sus hath as - cend - ed! Glo - ry to our King! A - MEN.

2 He who came to save us,  
He who bled and died,  
Now is crowned with gladness  
At His Father's side.  
Never more to suffer,  
Never more to die,  
Jesus, King of Glory,  
Is gone up on high.  
All His work is ended, etc.

3 Praying for His children  
In that blessed place,  
Calling them to glory,  
Sending them His grace;  
His bright Home preparing,  
Little ones, for you;  
Jesus ever liveth,  
Ever loveth too.  
All His work is ended, etc.

*Frances Ridley Havergal (1836-1879), 1872.*

## Ascension.

### 51 To-day Above the Sky He Soared.

88. With Alleluia.

MELCHIOR FRANK, 1627.

The musical score consists of two staves of music. The top staff begins with a treble clef (C-clef), a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The lyrics for the first two lines are placed below the notes. The bottom staff begins with a bass clef (F-clef), a key signature of one sharp (F#), and a common time signature. The lyrics for the remaining lines are placed below the notes. The music concludes with a final Amen on the bass staff.

1. To - day a - bove the sky He soared, Al -  
 2. He sit - teth at the Fa - ther's hand, Al -

le - lu - ia! The King of glo - ry,  
 le - lu - ia! And rul - eth sky - and

Christ the Lord. Al - le - lu - ia! A - MEN.  
 sea and land. Al - le - lu - ia!

3 Now all things have their end foretold  
 Alleluia!

In holy David's song of old :  
 Alleluia!

4 My Lord is seated with the Lord  
 Alleluia!  
 Upon the throne of God adored :  
 Alleluia!

5 In this great triumph of our King,  
 Alleluia!

To God on high all praise we bring :  
 Alleluia!

6 To Him all thanks and praise give we,  
 Alleluia!  
 The ever-blessed Trinity.  
 Alleluia! AMEN.

*From the Latin. Tr. John Mason Neale (1818-1866).*

Whitsuntide.

52

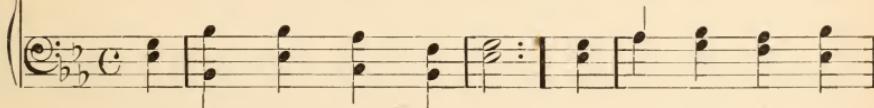
Come, Holy Spirit, Come.

FRANCONIA. S. M.

Lutheran. About 1720.



1. Come, Ho - ly Spir - it, come; O hear an in - fant's



prayer: Stoop down, and make my heart Thy home,



And shed Thy bless - ing there. A - MEN.



2 Thy light, Thy love impart,  
And let it ever be  
A holy, humble, happy heart,  
A dwelling-place for Thee.

3 Let Thy rich grace increase,  
Through all my early days,  
The fruits of righteousness and peace,  
To Thine eternal praise. AMEN.

Dorothy A. Thrupp (1779-1847), 1838,

Whitsuntide.

53

Holy Spirit! Hear us.

ST. LUCIAN. 65, 65.

JOH. CHRIST. HEINR. RINK (1770-1846).

1. Ho - ly Spir - it! hear us On this sa - cred day;

Come to us with bless - ing, Come with us to stay. A - MEN.

2 Come, as once Thou camest  
To the faithful few,  
Patiently awaiting  
Jesus' promise true.

3 Up to heaven ascending  
Our dear Lord has gone;  
Yet His little children  
Leaves He not alone.

4 To His blesse<sup>d</sup> promise  
Now in faith we cling:—  
Comforter, most holy!  
Spread o'er us Thy wing.

5 Lighten Thou our darkness,  
Be Thyself our light;  
Strengthen Thou our weakness,  
Spirit of all might!

6 Spirit of adoption!  
Make us overflow  
With Thy sevenfold blessing,  
And in grace to grow.

7 Into Christ baptizèd  
Grant that we may be,  
Day and night, dear Spirit,  
Perfectèd by Thee! AMEN.  
(?) Claudia F. Hernaman. Abridged.

Trinity.

54

Glory to the Father give.

LUEBECK. (Gott sei Dank durch alle Welt.) 77, 77.

Pub. by FREYLINGHAUSEN, at Halle, 1704.

1. Glo - ry to the Fa - ther give, God in whom we  
move and live; Chil - dren's prayers He deigns to hear,  
Chil - dren's songs de - light His ear. A - MEN.

2 Glory to the Son we bring,  
Christ our Prophet, Priest and King;  
Children, raise your sweetest strain  
To the Lamb, for He was slain.

3 Glory to the Holy Ghost,  
Who reclaims the sinner lost;

Children's minds may He inspire,  
Touch their tongues with holy fire.

4 Glory in the highest be  
To the blessed Trinity,  
For the gospel from above,  
For the word that God is love. AMEN.

*James Montgomery (1771-1854).*

# Trinity.

**55**

## Holy, Holy, Holy.

(Heilig, heilig, heilig.)

66, 77.

German.

1. Ho - ly, ho - ly, ho - ly, God the Fa - ther  
2. Ho - ly, ho - ly, ho - ly, God the Son most

ho - ly; By Thy word of power and grace,  
ho - ly; Thou didst shed Thy pre - cious blood,

Thou hast formed and kept our race. A - MEN.  
To re - store the lost to God.

3 Holy, holy, holy,  
God the Spirit holy;  
Thou didst through baptismal grace  
All the guilt of sin efface.

4 Holy, holy, holy,  
Infinitely holy  
Art Thou God in Persons Three;  
To Thee endless glory be. AMEN.

*From the German. Tr. W. K. F., 1883.*

## Trinity.

56

Glory be to God the Father.

CECIL. 87, 87, 47.

LOWELL MASON, Mus. Doc. (1792-1872).

1. Glo - ry be to God the Fa - ther! Glo - ry be to God the Son!  
2. Glo - ry be to Him who lov'd us, Wash'd us from each spot and stain!

Glo - ry be to God the Spir - it! Great Je - ho - vah, Three in One!  
Glo - ry be to Him who bought us, Made us kings with Him to reign!

Glo - ry, glo - ry, While e - ter-nal a - ges run! A - MEN.  
Glo - ry, glo - ry, To the Lamb that once was slain.

3 Glory to the King of angels!  
Glory to the Church's King!  
Glory to the King of nations!  
Heaven and earth your praises bring;  
Glory, glory,  
To the King of glory bring!

4 Glory, blessing, praise eternal!  
Thus the choir of angels sings;  
Honor, riches, power, dominion!  
Thus its praise creation brings;  
Glory, glory,  
Glory to the King of kings! AMEN.

*Horatius Bonar (1808—).*

## The Church.

### 57 Lord, in the Kingdom of Thy Grace.

(O Herre Gott, wir Kindlein klein.)

CANONBURY. L. M.

ROBERT SCHUMANN (1810-1856).

1. Lord, in the king - dom of Thy grace We lit - tle chil-dren  
have a place; We ery to Thee with one ac - cord:  
Lord, keep us stead - fast in Thy Word. A - MEN.

2 Thee shall our tongues confess aright;  
Our hearts lie open in Thy sight;  
We know Thee as our Father, God,  
Redeeming us through Jesus' Blood.

Fold us, dear Saviour, in Thine arm;  
In grace defend us from all harm.

4 From all Thy foes, their craft, their  
sword,

Protect us, Lord; maintain Thy Word;  
Mercy Thy Name, that shall endure,  
Here let us ever rest secure. AMEN.

3 This comfort may we ever share;  
Take soul and body to Thy care.

Pfälz. Gesangbuch. Tr. Harriet Reynolds Spaeth, 1884.

## The Church.

### 58 Jesus, with Thy Church abide.

777, 6.

ARTHUR HENRY BROWN (1830—).

Musical notation for the first stanza of the hymn, featuring two staves. The top staff uses a treble clef and common time, starting with a key signature of one sharp. The bottom staff uses a bass clef and common time, also with one sharp. The music consists of eighth and sixteenth note patterns.

1. Je - sus, with Thy Church a-bide, Be her Sa-viour, Lord, and Guide,

Musical notation for the second stanza of the hymn, continuing from the previous staff. It features two staves: treble and bass. The key signature changes to no sharps or flats. The music consists of eighth and sixteenth note patterns.

While on earth her faith is tried: We be-seech Thee, hear us. A - MEN.

2 Arms of love around her throw,  
Shield her safe from every foe,  
Comfort her in time of woe:  
We beseech Thee, hear us.

3 Keep her life and doctrine pure,  
Grant her patience to endure,  
Trusting in Thy promise sure:  
We beseech Thee, hear us.

4 May she one in doctrine be,  
One in truth and charity,  
Winning all to faith in Thee:  
We beseech Thee, hear us.

5 May she guide the poor and blind,  
Seek the lost until she find,  
And the broken-hearted bind:  
We beseech Thee, hear us.

6 May she soon all glorious be,  
Spotless and from wrinkle free,  
Pure, and bright, and worthy Thee:  
We beseech Thee, hear us.

7 Fit her all Thy joy to share  
In the home Thou dost prepare,  
And be ever blessed there:  
We beseech Thee, hear us. AMEN.

Thomas Benson Pollock (1836—). Abridged.

## The Church.

### 59 I Love the Church, the Holy Church.

KNECHT. C. M.

J. H. KNECHT (1752-1817), 1792.

1. I love the Church, the ho-ly Church, The Sa-viour's spotless Bride;  
And O, I love her pal - a - ces, Through all the world so wide.

2 Be mine through life to live in her,  
And when the Lord shall call,  
To die in her, the Spouse of Christ,  
The Mother of us all.

*Arthur Cleveland Coxe (1818—). Abridged.*

## The Word.

### 60 Lo, on a Mount a Tree doth Stand.

(Auf einem Berg ein Baeumlein stand.)

C. M. D.

1. Lo, on a mount a tree doth stand; It bends with weight of gold;

## The Word.

LO, ON A MOUNT A TREE DOTH STAND.—Concluded.

And ev' - ry one throughout the land Its glo - ry may be - hold.  
Ear - ly and late, come countless bands In search of treas-ure rare;  
They shake the tree with ea - ger hands, To ga - ther fruit so fair.

2 Yet ever full the tree is found,  
Its riches all remain;  
However much falls to the ground,  
The fruit still grows again.  
What is its name, and can you tell  
Where it on earth may be?  
Who knows it? Who can answer well?—  
The Bible is the Tree.

*Dr. Chr. G. Barth (—1862). Tr. Harriet Reynolds Spaeth, 1884.*

## The Word.

### 61 Thrice Blessed Word of God.

KELSO. 66, 66.

Rev. R. BROWN-BORTHWICK (1840—).

1. Thrice bless - ed Word of God, Gift of a Fa - ther's  
love, Which ho - ly proph - ets wrote,  
Moved by the Ho - ly Dove. A - MEN.

2 Within thy pages fair,  
What hidden treasure lies!  
Sweet lessons for the young:  
Deep wisdom for the wise.

3 A well of water pure,  
A mine of priceless gold,  
The eye of faith alone  
Thy secrets can unfold.

4 Yet may the childlike heart,  
From thy sweet teaching learn  
The way to endless life,  
And Jesus' mind discern.

5 Therefore with grateful hearts,  
O Trinity Divine,  
We magnify Thy Name,  
For this blest gift of Thine. AMEN.

*Elizabeth Wigglesworth.*

The Word.

62

Lord, Thy Word Abideth.

ST. CYPRIAN. 66, 66 Trochaic.

Rev. R. R. CHOPE (1830—), 1862.

1. Lord, Thy Word a - bid - eth, And our foot - steps guid - eth;

Who its truth be- liev - eth Light and joy re-eiv - eth. A - MEN.

2 When our foes are near us,  
Then Thy Word doth cheer us,—  
Word of consolation,  
Message of salvation.

3 When the storms are o'er us,  
And dark clouds before us,  
Then its light directeth,  
And our way protecteth.

4 Who can tell the pleasure,  
Who recount the treasure,

By Thy Word imparted  
To the simple-hearted?

5 Word of mercy, giving  
Succor to the living;  
Word of life, supplying  
Comfort to the dying!

6 O that we, discerning  
Its most holy learning,  
Lord, may love and fear Thee,  
Evermore be near Thee! AMEN.

Sir Henry Williams Baker (1821-1877), 1861.

## Baptism.

63

Father, Son, and Holy Spirit.

LUSATIA. 87, 87, 47.

MELCHIOR VULPIUS (about 1560-1616).

A musical score for two voices and piano. The key signature is E major (two sharps). The vocal parts are in common time. The piano part provides harmonic support with sustained chords. The lyrics for the first stanza are:

1. Fa - ther, Son, and Ho - ly Spir - it, I'm baptized in Thy dear Name;

A continuation of the musical score. The key signature changes to A major (no sharps or flats). The lyrics for the second stanza are:

In the seed Thou dost in - her - it, With the peo - ple Thou dost claim,

A continuation of the musical score. The key signature changes back to E major. The lyrics for the third stanza are:

I am reckoned, I am reckoned ; And for me the Sa-viour came. A - MEN.

2 Thou receivest me, O Father,  
As a child and heir of Thine;  
Jesus, Thou who diedst—yea, rather  
Ever livest,—Thou art mine.  
Thou, O Spirit,  
Art my Guide, my light divine. AMEN.

*John Jacob Rambach, 1724. Tr. Charles William Schaeffer, 1860. Abridged.*

## Baptism.

### 64 God Spake, my Child, God Spake to Thee.

(Gott sprach zu dir, du Kindlein klein.)

L. M.

1. God spake, my child, God spake to thee: I will thy

God and Fa - ther be! Say thou to Him: O

Fa - ther mine, I am Thy child; yes, tru - ly Thine!

2 God spake, my child, God spake to thee:  
I will thy Lord and Saviour be!  
Say thou to Him: O Saviour mine,  
I will no service know but Thine!

Say thou to Him: Light, Comfort mine,  
Dwell Thou in me, my heart is Thine!

3 God spake, my child, God spake to thee:  
I will thy Light and Comfort be!

4 When baptized in His Name, to thee  
God spake, my child, thus tenderly;  
Consider well His words divine,  
Say ever: Lord, I will be Thine!

Händel. Tr. Mary Welden, 1883.

## Prayer and Praise.

### 65 Saviour, Teach Me Day by Day.

FERRIER. 77, 77.

Rev. J. B. DYKES, Mus. Doc. (1823-1876).

The musical score consists of three staves of music in G major, common time. The top staff shows a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are integrated into the vocal line:

1. Sa - viour, teach me day by day, Love's sweet les - son  
to o - obey; Sweet - er les - son can - not be,  
Lov - ing Him who first loved me. A - MEN.

2 With a childlike heart of love,  
At Thy bidding may I move;  
Prompt to serve and follow Thee,  
Loving Him who first loved me.

3 Teach me all Thy steps to trace,  
Strong to follow in Thy grace;  
Learning how to love from Thee,  
Loving Him who first loved me.

4 Love in loving finds employ,  
In obedience all her joy;  
Ever new that joy will be,  
Loving Him who first loved me.

5 Thus may I rejoice to show  
That I feel the love I owe;  
Singing, till Thy face I see,  
Of His love who first loved me. AMEN.

*Jane Elizabeth Leeson, 1842. Alt. and abridged.*

## Prayer and Praise.

**66**

### Maker of All Things.

PALMER. 54, 54, 54, 53.

The musical score consists of three staves of music in common time and C major. The top staff features a soprano vocal line with a basso continuo line below it. The middle staff features a soprano vocal line with a basso continuo line below it. The bottom staff features a soprano vocal line with a basso continuo line below it. The lyrics are as follows:

1. Mak - er of all things, Au - thor of light, King o - ver  
all kings, Matchless in might. Lord, ev - er near us, Teach us Thy  
way; Hear us! O hear us When we pray! A - MEN.

*p dim.*

2 Mercies unceasing  
Flow unto us;  
Praises and blessing  
We offer thus.  
Lord, ever near us,  
Teach us Thy way;  
Hear us! O hear us  
When we pray!

3 On Thee depending,  
Grant us to be  
In bliss unending,  
Father, with Thee.  
Lord, ever near us,  
Giver of grace,  
Hear us! O hear us  
In prayer and praise!

*"The Children's Hymn Book."*

## Prayer and Praise.

### 67 O Blessed Lord, Protect Thou Me.

(Ach, lieber Gott, behuete mich.)

L. M.

Fridrich Hommel's Collection, 1871.

The musical score consists of three staves of music in common time (indicated by 'C:'). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The lyrics are integrated into the music as follows:

- Staff 1:** 1. O bless-ed Lord, pro-tect Thou me And my dear
- Staff 2:** pa-rents gra-cious-ly, With Thy strong arm be ev-er near
- Staff 3:** To broth-ers and to sis-ters dear. A-MEN.

2 And all our loved ones in the land,  
Protect them with Thine own right hand;  
From sin defend and keep me free,  
Help me a Christ-like child to be. AMEN.

Johann Heermann, 1630. Tr. F. W. Weiskotten, 1877.

## Prayer and Praise.

### 68 Father, I am Weak and Small.

REDHEAD (76). 77, 77, 77.

RICHARD REDHEAD (1820—).

1. Fa - ther, I am weak and small, Thou the might-y Lord of all;

Yet with ten - der love and care, Thou wilt lis - ten to my pray'r:

Let me not a stran-ger be, But a lov-ing child to Thee. A - MEN.

2 Let my feeble infant feet  
Walk to angels' music sweet ;  
Make my heart so pure from sin  
Thou canst always shine within ;  
Let my heavenward spirit be  
Not so near to men as Thee.

3 Heaven is high and earth is wide,  
And my path of life untried !  
Let me love and trust Thee still,  
Hold Thy hand and fear no ill :  
Life and death and all shall be  
Only as it pleaseth Thee. AMEN.

## Prayer and Praise.

**69**

### Looking Upward Every Day.

WIMBLEDON. 76, 76.

HENRY LAHEE (1826—).

1. Look - ing up - ward ev - 'ry day, Sun - shine in our fa - ces;  
Press-ing on-ward ev - 'ry day Toward the heavenly pla-ces. A - MEN.

2 Growing every day in awe,  
For Thy Name is holy ;  
Learning every day to love  
With a love more lowly.

3 Walking every day more close  
To our Elder Brother ;  
Growing every day more true  
Unto one another.

4 Leaving every day behind  
Something which might hinder ;  
Running swifter every day,  
Growing purer, kinder.

5 Lord, so pray we every day,  
Hear us in Thy pity,  
That we enter in at last  
To the Holy City. AMEN.

*Mary Butler, 1881.*

**70**

### Shepherd of Israel, from Above.

ST. AGNES. C. M.

Rev. J. B. DYKES, Mus. Doc. (1823-1876).

1. Shep-herd of Is - rael, from a - bove, Thy fee - ble flock be-hold ;

## Prayer and Praise.

ST. AGNES.—Concluded.

And let us nev - er lose Thy love, Nor wander from Thy fold. A - MEN.

2 Thou wilt not cast Thy lambs away ;  
Thy hand is ever near  
To guide them, lest they go astray,  
And keep them safe from fear.

3 Guide us through life; and when at last  
We enter into rest,  
Thy tender arms around us cast,  
And fold us to Thy breast. AMEN.

Wm. Hiley Bathurst (1796-1877), 1830.

## 71 Endless Praises to our Lord.

EPHRAIM. 77, 77.

HENRY T. LESLIE, Mus. Doc. (-1876).

1. End-less prais-es to our Lord, Ev - er be His Name a - dored :  
Angels crown Him—crown the Lamb ; He is worthy ; praise His Name. AMEN.

2 Now adore Him for His grace  
To our guilty, fallen race ;  
Come, then, children, join to sing .  
“Glory to our God and King.” AMEN.

# Prayer and Praise.

**72**

## Church Bells Ring.

(Gloecklein klingt.)

337, 337.

German.

1. Church bells ring, Sweet birds sing, In their  
va - rying tones and ways; So may you, Chil - dren

too, Sing your dear Cre - a - tor's praise.

2 Pray and sing;  
A good thing  
Practice oft, and never tire;  
While we live,  
God doth give  
Daily, more than we desire.

3 Early, late,  
On Him wait;  
Ill success our path attends,  
Unless He,  
Graciously,  
Day by day His favor lends.

## Prayer and Praise.

4 Sing and pray  
Every day ;  
Learn it now, while thou art young.  
God requires,  
And desires  
Prayer and praise from infant tongue.

5 Learn in time ;  
In thy prime  
Easy will the doing be.  
Every grief  
Find relief,  
Death itself prove gain to thee.

*Wilhelm Hey (—1854). Tr. Harriet Reynolds Spaeth, 1884.*

### 73      Thy Glory Fills the Heaven.

ST. MARGARET. S. M.

Rev. S. J. P. DUNMAN.

1. Thy glo - ry fills the heaven, O King of bound-less might!

The bless-ed an-gels praise Thee there, All clad in robes of light. A - MEN.

2 Thy glory fills the earth,  
The sun, the stars, the sky ;  
All speak of the eternal King  
Who lives and rules on high.

3 Thy glory fills the Church :  
Jesus came forth from Thee

To purchase her with His own blood,  
For ever Thine to be.

4 Yet dost Thou deign, O Lord,  
Midst all the glory given,  
To let our infant voices reach  
Thee on Thy throne in heaven. AMEN.

*George Rundle Prynne (1818—).*

## Prayer and Praise.

74

### Above the Clear Blue Sky.

CHILDREN'S VOICES. 66, 66, 4, 44, 4.

EDWARD J. HOPKINS, Mus. Doc. (1818—).

The musical score consists of three staves of music in common time, with a key signature of one sharp (F#). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music is divided into four measures by vertical bar lines. The first measure contains two eighth notes followed by a quarter note. The second measure contains two eighth notes followed by a quarter note. The third measure contains a quarter note followed by a half note. The fourth measure contains a quarter note followed by a half note. The lyrics are integrated into the music, appearing below the notes. The first line of lyrics is "1. A - bove the clear blue sky, In". The second line is "Heav - en's bright a - bode, The an - gel host on". The third line is "high Sing prais - es to their God:". The fourth line is partially visible at the bottom of the page.

## Prayer and Praise.

**CHILDREN'S VOICES.—Concluded.**

Al - le - lu - ia! They love to sing To  
 God their King Al - le - lu - ia! A - MEN.

2 But God from infant tongues  
 On earth receiveth praise;  
 We then our cheerful songs  
 In sweet accord will raise:  
 Alleluia!

We too will sing  
 To God our King  
 Alleluia!

3 O Blessèd Lord, Thy truth  
 To us Thy babes impart,  
 And teach us in our youth  
 To know Thee as Thou art.

Alleluia!  
 Then shall we sing  
 To God our King  
 Alleluia!

4 O may Thy holy word  
 Spread all the world around,  
 And all with one accord  
 Uplift the joyful sound,  
 Alleluia!

All then shall sing  
 To God their King  
 Alleluia! AMEN.

*John Chandler (1806-1876), 1841.*

## Prayer and Praise.

**75**

### Let us Sing! the Angels Sing.

LUEBECK. (Gott sei Dank durch alle Welt.) 77, 77.

Pub. by FREYLINGHAUSEN, at Halle, 1704.

1. Let us sing! the an - gels sing High a - bove the  
cloud - less sky, Where they see their heaven - ly King  
In His ho - ly ma - jes - ty. A - MEN.

2 Let us sing! the children sang,  
When to Sion Jesus rode;  
And the stately temple rang  
With hosannas to their God.

3 Let us sing! rejoice, rejoice!  
Jesus listens while we sing,

Jesus loves an infant's voice,  
And the praises children bring.

4 Let us sing our hymns below!  
Sing at morn, at noon, at even,  
Till, through Jesus Christ, we go  
Sweeter songs to sing in heaven.

AMEN.

C. B. Taylor.

## Prayer and Praise.

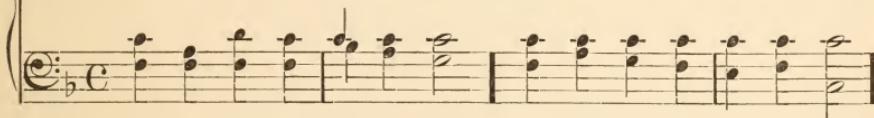
### 76 Jesus Christ, my Lord and King.

HUMILITY. 777, 5.

JOHN ADCOCK.



1. Je - sus Christ, my Lord and King, Help a lit - tle one to sing;



Poor as is the praise I bring, Thou wilt smile on me. A - MEN.



2 Children may proclaim Thy praise,  
As of old hosannas raise;  
Now as then, their simple lays  
Are not scorned by Thee.

3 Blessèd Lord, enthroned above,  
Let me not unmindful prove  
Of Thy great and precious love  
To a child like me.

4 Love shall guide me in Thy way,  
Teaching me from day to day,

Still in all I do or say,  
To remember Thee.

5 May I fear to grieve Thee, Lord,  
May I love Thy holy word,—  
Find that it can joy afford,  
Holiest joy to me.

6 May I love to bend the knee,  
Love to get alone with Thee,  
Praying till Thy face I see,  
Lord, remember me. AMEN.

## Prayer and Praise.

**77**

### Jesus, High in Glory.

NORTH COATES. 65, 65.

Rev. T. R. MATTHEWS (1826—).

1. Je - sus, high in glo - ry, Lend a lis - t'ning ear;  
 When we bow be - fore Thee, Children's praises hear. A - MEN.

2 Though Thou art so holy,  
 Heaven's Almighty King,  
 Thou wilt stoop to listen,  
 When Thy praise we sing.

3 We are little children,  
 Weak and apt to stray ;  
 Saviour, guide and keep us  
 In the heavenly way.

4 Save us, Lord, from sinning,  
 Watch us day by day;  
 Help us now to love Thee,  
 Take our sins away :

5 Then, when Jesus calls us  
 To our heavenly home,  
 We will gladly answer,  
 "Saviour, Lord, we come." AMEN.

F. W. Harris (1814-1872).

**78**

### I'm but a Little Child.

ST. JAMES. 64, 64, 664.

F. MARSHALL WARD.

1. I'm but a lit - tle child, Fool - ish and frail,

## Prayer and Praise.

ST. JAMES.—Concluded.

Yet, with the Sa - viour mild, My pray'rs a - vail;  
 He deigns to hear me speak, And though my  
 words be weak, They will pre - vail. A - MEN.

2 O Thou benignant Lord,  
 Loving and true!  
 Write on my heart Thy Word;  
 Help me to do  
 All Thou ordainest me,  
 While Thou sustaineſt me  
 All my life through.

3 Jesus, Thy Spirit give  
 In me to dwell,  
 That I to Thee may live  
 Wisely and well;

As the years gather, still  
 Working Thy gentle will,  
 Nor e'er rebel.

5 So, as Thine own dear child,  
 When years shall end,  
 Where saints dwell undefiled,  
 I shall ascend;  
 There near Thy throne to be,  
 There Thy loved face to see,  
 Saviour and Friend! AMEN.

*William Tild Matson (1833—). Abridged.*

## Prayer and Praise.

### 79 Come, ye Children, Sweetly Sing.

SAMOS. 777, 3.

Rev. W. H. HAVERGAL (1793-1870).

1. Come, ye chil-dren, sweetly sing Prais-es to your Sa-viour King;

Hearts and voi - ces glad - ly bring; Praise His Name. A - MEN.

2 Jesus is the children's Friend,  
Loving, faithful to the end;  
Richest gifts from Him descend,  
Joy and peace.

3 Once from heaven to earth He came,  
Suffered death, contempt, and blame,  
Died upon a cross of shame,  
Crowned with thorns.

4 'Twas our sinful souls to save  
Thus His precious blood He gave;  
Ransomed now from sin's dark grave,  
We may sing.

5 O what boundless grace and love,  
All our highest thoughts above!  
Fear and unbelief remove  
At the cross.

6 Blessèd Jesus, loving, kind,  
We would early seek and find;  
And our souls in covenant bind,  
Thine to be.

7 For our sins we deeply grieve,  
But Thy promise we believe,  
"Him that cometh I receive:"  
Lord, we come. AMEN.

*Miss Campbell.*

# General Hymns.

**80**

## God, who Made the Earth.

PROVIDENCE. 56, 64.

R. TOMLINSON.

1. God, who made the earth, The air, the sky, the sea,

Who gave the light its birth, Car - eth for me.

2 God, who made the grass,  
The flower, the fruit, the tree,  
The day and night to pass,  
Careth for me.

5 God, who gave me breath,  
Be this my prayer to Thee,  
That when I sink in death  
Thou care for me.

3 God, who made the sun,  
The moon, and stars, is He  
Who, when life's clouds come on,  
Careth for me.

6 God, who sent His Son  
To die on Calvary,  
He, if I lean on Him,  
Will care for me.

4 God, who made all things  
On earth, in air, in sea,  
Who changing seasons brings,  
Careth for me.

7 When in heaven's bright land  
I all His loved ones see,  
I'll sing with that blest band,  
God cared for me.

S. (1870).

## General Hymns.

**81**

### Christ is Merciful and Mild.

HART. 77, 77.

BENJ. MILGROVE (1731-1810).

1. Christ is mer - ei - ful and mild; He was once a lit - tle child;  
He whom heavenly hosts a - dore, Lived on earth a - mong the poor.

2 Thus He laid His glory by,  
When for us He stooped to die;  
How I wonder, when I see  
His unbounded love to me.

4 Every bird can build its nest;  
Foxes have their place of rest;  
He, by whom the world was made,  
Had not where to lay His head.

3 He the sick to health restored,  
To the poor He preached the word;  
Even children had a share  
Of His love and tender care.

5 He who is the Lord most high,  
Then was poorer far than I,  
That I might hereafter be  
Rich to all eternity.

*J. Buckworth.*

**82**

### God will Take Care of You.

EUNICE. 10 10, 10 10.

FRANCES RIDLEY HAVERGAL (1836-1879).

1. God will take care of you. All through the day

## General Hymns.

EUNICE.—Concluded.

The musical score consists of three staves of music for piano, arranged vertically. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music is in common time (indicated by a 'C'). The lyrics are integrated into the music, appearing below the notes. The first two staves contain identical lyrics: "Je - sus is near you to keep you from ill; Wak - ing or rest - ing, at work or at play,". The third staff contains the lyrics: "Je - sus is with you, and watch - ing you still."

2 He will take care of you. All through the night  
Jesus, the Shepherd, His little one keeps;  
Darkness to Him is the same as the light,  
He never slumbers and He never sleeps.

3 He will take care of you. All through the year,  
Crowning each day with His kindness and love,  
Sending you blessings, and shielding from fear,  
Leading you on to the bright home above.

4 He will take care of you. Yes; to the end  
Nothing can alter His love for His own;  
Children, be glad that you have such a Friend;  
He will not leave you one moment alone.

*Frances Ridley Havergal (1836-1879).*

## General Hymns.

### 83 Jesus was Once a Little Child.

CHILDHOOD. C. M.

Rev. C. J. DICKINSON (1822—).

The musical score consists of three staves of music in common time (indicated by 'C'). The first staff uses a treble clef, the second a bass clef, and the third a bass clef. The key signature changes from G major (two sharps) to F# major (one sharp). The lyrics are written below each staff:

1. Je - sus was once a lit - tle child, A  
lit - tle child like me; Was cra - dled in His  
moth - er's arms, And sat up - on her knee.

2 Once He was just the age I am,  
And was as helpless too;  
He used to sleep, and walk, and speak,  
Just as all children do.

3 And yet, though He was once a child,  
He is the God of all;  
And angel hosts before His throne  
In lowly worship fall.

4 And why was it He chose to be  
A child so poor and weak?  
It was that I might learn from Him  
How blessed are the meek;

5 It was that I might learn from Him  
My parents to obey,  
And, like the Child of Nazareth,  
Grow holier every day.

*Miss M. F. Clare.*

General Hymns.

**84** In Our Work, and in Our Play.

SCHEFFLER. 77, 77.

Angelus Silesius' Hirten-lieder, 1657.

The musical score consists of three staves of music in common time, key signature of one sharp. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The lyrics are integrated into the music as follows:

1. In our work, and in our play, Je - sus, be Thou  
ev - er near, Guard - ing, guid - ing all the day,  
Keep - ing in Thy ho - ly fear. A - MEN.

2 Thou didst toil, a lowly child,  
In the far-off Holy Land,  
Blessing labor undefiled,  
Pure and honest, of the hand.

3 Thou wilt bless our play-hour too,  
If we ask Thy succor strong;

Watch o'er all we say and do,  
Hold us back from guilt and wrong.

4 O how happy thus to spend  
Work and play-time in His sight,  
Till the rest which shall not end,  
Till the day which knows not night !

AMEN.

Wm. Chatterton Dix (1837—).

## General Hymns.

**85**

### Jesus Loves Me.

MERTON. 87, 87.

From "Sacred Musical Cabinet."

1. Je - sus loves me, Je - sus loves me, He is al - ways,  
al - ways near; If I try to please Him tru - ly,  
There is naught that I can fear. A - MEN.

2 Jesus loves me,—well I know it,  
For to save my soul He died;  
He for me bore pain and sorrow,  
Nailèd hands and piercèd side.

3 Jesus loves me,—night and morning  
Jesus hears the prayers I pray;  
And He never, never leaves me,  
When I work or when I play.

4 Jesus loves me,—and He watches  
Over me with loving eye,  
And He sends His holy angels,  
Safe to keep me till I die.

5 Jesus loves me,—O Lord Jesus,  
Now I pray Thee by Thy love,  
Keep me ever pure and holy,  
Till I come to Thee above! AMEN.

## General Hymns.

86

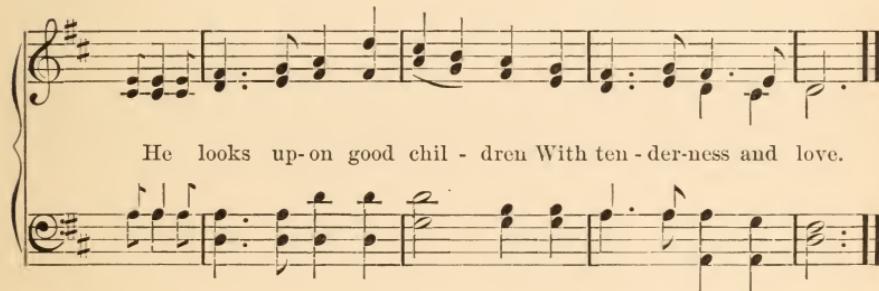
### Where is the Holy Jesus?

BERNE. 76, 76.

Rev. J. B. DYKES, Mus. Doc. (1823-1876).



1. Where is the Ho - ly Je - sus? He lives in Heav'n a-bove,



2 Where is the Holy Jesus?

His home is everywhere,

He loves that little children

Should speak to Him in prayer.

3 Once He came down from Heaven,

And became a little child,

He was so good and gentle,

Obedient, meek, and mild.

4 He had no naughty tempers,

He said no angry word,

And all good little children

Should be like Christ their Lord ;

5 For He will make them holy,

And teachable and mild,

And has sent His blessed Spirit

To every Christian child.

6 Then every night and morning,

When I kneel down to pray,

I will ask the Holy Jesus

To help me day by day.

*"Hymns for Infant Children."*

## General Hymns.

### 87 Little Children, Come to Jesus.

87, 87. D.

S. B. SAXTON.

The musical score consists of four staves of music. The top two staves are for the piano, showing bass and treble clef staves with various chords and rests. The bottom two staves are for the voice, showing lyrics in a simple, rhythmic notation. The lyrics are as follows:

1. Lit - tle chil - dren, come to Je - sus; Hear Him say - ing,  
"Come to Me:" Bless - ed Je - sus, who to save us,  
Shed His blood on Cal - va - ry. Lit - tle souls were  
made to serve Him, All His ho - ly law ful - fill;

## General Hymns.

LITTLE CHILDREN, COME TO JESUS.—Concluded.

Musical notation for "Little Children, Come to Jesus." It consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music features eighth-note patterns and rests.

Lit - tle hearts were made to love Him, Lit - tle hands to do His will.

2 Little eyes to read the Bible,  
Given from the heav'ns above;  
Little ears to hear the story  
Of the Saviour's wondrous love;

Little tongues to sing His praises;  
Little feet to walk His ways;  
Little bodies to be temples  
Where the Holy Spirit stays.

*Mrs. C. L. Holmes.*

## 88 Two Little Feet to Walk the Way to Heaven.

COENA DOMINI. 10, 10.

Sir ARTHUR S. SULLIVAN, Mus. Doc. (1842—).

Musical notation for "Two Little Feet to Walk the Way to Heaven." It consists of two staves. The top staff uses a common time signature and a treble clef. The bottom staff uses a common time signature and a bass clef. The music features eighth-note patterns and rests.

1. Two lit - tle feet to walk the way to Heaven,

Continuation of musical notation for "Two Little Feet to Walk the Way to Heaven." It consists of two staves. The top staff continues the melody. The bottom staff begins a new section with a bass clef and a common time signature. The music features eighth-note patterns and rests.

Two lit - tle hands for lov - ing la - bor given:

2 Two little eyes to read God's Holy Word,  
Two little lips to praise the blessed Lord:

3 One deathless soul, beaming with love and light,  
So shall we live alway in Jesus' sight.

General Hymns.

**89** Who is He in Yonder Stall?

77. With Refrain.

B. R. HANBY. Har. by W. H. MONK.

1. Who is He in yon - der stall, At whose  
2. Who is He in yon - der cot, Bend - ing

feet the shep-herds fall? 'Tis the Lord! O won - drous  
to His toil - some lot? 'Tis the Lord! O won - drous

sto - ry! 'Tis the Lord, the King of glo - ry! At His

feet we hum - bly fall: Crown Him, crown Him, Lord of all!

## General Hymns.

3 Who is He in deep distress  
Fasting in the wilderness?

4 Who is He that stands and weeps  
At the grave where Lazarus sleeps?

5 Lo, at midnight, who is He  
Prays in dark Gethsemane?

6 Who is He, in Calvary's throes,  
Asks for blessings on His foes?

7 Who is He that from the grave  
Comes to heal and help and save?

8 Who is He that on yon throne  
Rules the world of light alone?

*B. R. Hanby.*

### 90 Jesus, when He Left the Sky.

ST. RAPHAEL. 777, 5.

Mrs. FRANCIS.

1. Je - sus, when He left the sky, And for sin-ners came to die,  
In His mer- cy passed not by Lit - tle ones like me.

2 Mothers then the Saviour sought  
In the places where He taught,  
And to Him their children brought—  
Little ones like me.

3 Did the Saviour say them nay?  
No, He kindly bade them stay;  
Suffered none to turn away  
Little ones like me.

4 'Twas for them His life He gave,  
To redeem them from the grave;  
Jesus able is to save  
Little ones like me.

5 Children, then, should love Him too,  
Strive His holy will to do,  
Pray to Him, and praise Him too—  
Little ones like me.

*Mrs. M. Rumsey.*

General Hymns.

91

I am Jesus' Little Friend.

TROMSO. 77, 88, 77.

Danish.

1. I am Je - sus' lit - tle friend; On His mer - ey  
 2. Ve - ry young and weak am I, Yet He guides me

I de - pend; If I try to please Him ev - er,  
 with His eye; In a pleas - ant path He leads me,

If I grieve His Spir - it nev - er, O how ye - ry -  
 With a gen - tle hand He feeds me, Chides me when I'm

good to me Will my Sa - viour al - ways be!  
 do-ing wrong, Lis - tens to my hap - py song.

## General Hymns.

3 He is with me all the day,  
With me in my busy play ;  
O'er my waking and my sleeping  
Jesus still a watch is keeping ;  
I can lay me down to rest,  
Sweetly pillow'd on His breast.

4 I am Jesus' little friend ;  
On His mercy I depend ;  
Jesus will forsake me never ;  
He will keep me safe for ever ;  
How I wish my heart could be,  
Loving Saviour, more like Thee !

*Funny J. Crosby (1823-).*

**92**

### Let me Learn of Jesus.

SANDOWN. 65, 65.

J. F. SWIFT.

1. Let me learn of Je - sus; He is kind to me;

Once He died to save me, Nailed up - on the tree. A - MEN.

2 If I go to Jesus,  
He will hear me pray,  
Make me good and holy,  
Take my sins away.

4 If I trust in Jesus,  
If I do His will,  
Then I shall be happy,  
Safe from every ill.

3 Let me think of Jesus ;  
He is full of love,  
Looking down upon me  
From His throne above.

5 O how good is Jesus !  
May He hold my hand,  
And at last receive me  
To a better land. AMEN.

*Ella Dale.*

## General Hymns.

### 93 And is it True, as I am Told.

PLYMOUTH. 886, 886.

1. And is it true, as I am told, That there are lambs with-

in the fold Of God's be - lov - ed Son? That

Je - sus Christ with ten - der care, Will in His arms most

gent - ly bear The help - less lit - tle one?

## General Hymns.

2 And I, a little straying lamb,  
May come to Jesus as I am,  
Though goodness I have none;  
May now be folded on His breast,  
As birds within the parent nest,  
And be His little one?

3 Others there are who love me too;  
But who, with all their love, could do  
What Jesus Christ has done?

Then if He teaches me to pray,  
I'll surely go to Him and say,  
"Lord, keep Thy little one."

4 Then by this gracious Shepherd fed,  
And by His mercy gently led  
Where living waters run;  
My greatest pleasure will be this:  
That I'm a little lamb of His,  
Who loves the little one.

*Amelia M. Hull.*

**94**

### Every Little Step I Take.

VIENNA. 77, 77.

J. H. KNECHT (1752-1817), 1797 (?).

1. Ev - 'ry lit - tle step I take For-ward in my heav'nly way,

Ev - 'ry lit - tle ef - fort make To grow Christ-like day by day;

2 Little sighs and little prayers,  
Even little tears which fall;  
Little hopes and fears and cares,  
Saviour, Thou dost know them all.

3 Thus my greatest joy is this,  
That my Saviour, loving, mild,  
Knows the children's weaknesses,  
And Himself was once a child.

General Hymns.

**95 We are but Little Children Weak.**

ALSTONE. L. M.

C. E. WILLING.

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is common time (C). The first section of lyrics is: "1. We are but little children weak, Nor born in a - ny high es - tate; What can we do for Je - sus' sake, Who is so high and good and great?" The music features simple harmonic progressions with sustained notes and chords.

2 O day by day, each Christian child  
Has much to do, without, within;  
A death to die for Jesus' sake,  
A weary war to wage with sin.

3 When deep within our swelling hearts  
The thoughts of pride and anger rise,

When bitter words are on our tongues,  
And tears of passion in our eyes;—

4 Then we may stay the angry blow,  
Then we may check the hasty word,  
Give gentle answers back again,  
And fight a battle for our Lord.

## General Hymns.

5 With smiles of peace, and looks of love,  
Light in our dwellings we may make,  
Bid kind good humor brighten there,  
And do all still for Jesus' sake.

6 There's not a child so small and weak  
But has his little cross to take,  
His little work of love and praise  
That he may do for Jesus' sake.

*Cecil F. Alexander (1823—), 1850. Abridged.*

### 96

### Little Drops of Water.

PARVA. 65, 65.

JOHN ADCOCK.

1. Lit - tle drops of wa - ter, Lit - tle grains of sand,

Make the might - y o - cean And the beau - teous land.

2 And the little moments,  
Humble though they be,  
Make the mighty ages  
Of eternity.

4 Little seeds of mercy  
Sown by youthful hands,  
Grow to bless the nations  
Far in heathen lands.

3 So our little errors  
Lead the soul away  
From the paths of virtue,  
Into sin to stray.

5 Little deeds of kindness,  
Little words of love,  
Make our earth an Eden,  
Like the heaven above.  
*Ebenezer Cobham Brewer (1810—).*

General Hymns.

**97 Up Above the Bright Blue Sky.**

76, 776.

GEO. F. FLOWERS, Mus. Doc. (1811-1872).

Ver. 4.

3 All day long, and all night too,  
While I'm safely sleeping,  
Busy on their task of love,  
They are sent from heaven above  
Faithful vigil keeping.

4 And whilst us from evil things  
Angels are defending,  
Little children robed in white  
Sing before the throne of light,  
In daylight never ending.

## General Hymns.

5 Jesus took them for His own,  
Made them pure and holy,  
And on earth His gentle love  
Trained them for their Home above,  
Safe from sin and folly.

6 Blessèd Jesus, take me too,  
Though I'm weak and lowly,  
Let thy gentle grace within  
Make my garments white and clean,  
And my spirit holy. AMEN.

*"Hymns for Infant Children."*

# 98

## Whom Christ Holds Dear.

4, 444.

(Wen Jesus liebt.)

F. SILCHER (1789-1860).

1. Whom Christ holds dear, Whom Christ holds dear, He,  
2. In heav'n a - bove, In heav'n a - bove, Up-

on - ly he, Can hap - py be, And need not fear.  
on God's throne, God's son - ly Son His own doth love;

3 ||: And gives and sends :||  
Gifts rich and rare,  
And from all care  
Their life defends.

4 ||: Since Christ loves me, :||  
Kept by His might,  
By day and night,  
I glad can be.

*Wilhelm Hey (-1854). Tr. M. H. R., 1883.*

## General Hymns.

### 99      Lord, be Thy Word my Rule.

ST. CÆCILIA. 66, 66.

Rev. L. G. HAYNE, Mus. Doc. (1836-1883).

1. Lord, be Thy Word my rule, In it may I re - joice;

Thy glo - ry be my aim; Thy ho - ly will my choice. A - MEN.

2 Thy promises my hope;  
Thy providence my guard;  
Thine Arm my strong support;  
Thyself my great reward. AMEN.

*Christopher Wordsworth (1807—).*

### Heaven.

### 100      There is a Happy Land.

64, 64, 6764.

Hindoo Melody.

1. There is a hap - py land, Far, far a - way,

## Heaven.

**THERE IS A HAPPY LAND.—Concluded.**

Where saints in glo - ry stand, Bright, bright as day.

O how they sweet-ly sing, Wor-thy is our Sa-viour King,

Loud let His prais - es ring, Praise, praise for aye!

2 Come to that happy land,  
Come, come away;  
Why will ye doubting stand,  
Why still delay?  
O we shall happy be,  
When, from sin and sorrow free,  
Lord, we shall live with Thee,  
Blest, blest for aye.

3 Bright, in that happy land,  
Beams every eye;  
Kept by a Father's hand,  
Love cannot die.  
O then, to glory run,  
Be a crown and kingdom won,  
And, bright above the sun,  
We reign for aye.

*Andrew Young (1807—), 1838.*

# Heaven.

## 101 There's a Friend for Little Children.

NEWPORT. 86, 76, 76, 76.

A. R. WATSON.

A musical score for four voices (SATB) and piano. The music is in common time, with a key signature of one sharp. The vocal parts are written on treble and bass staves, with lyrics appearing below them. The piano part is on a separate staff at the bottom. The score consists of five systems of music, each containing two measures of vocal parts and one measure of piano accompaniment.

1. There's a Friend for lit - tle chil - dren A -

bove the bright blue sky, A Friend who nev - er

chang - eth, Whose love will nev - er die;

Un - like our friends by na - ture, Who

# Heaven.

**NEWPORT.**—Concluded.

change with chang - ing years, This Friend is al - ways  
 wor - thy The pre - cious Name He bears.

- 2 There's a rest for little children  
 Above the bright blue sky,  
 Who love the blessed Saviour  
 And Abba, Father, cry;  
 A rest from every turmoil,  
 From sin and danger free,  
 Where every little pilgrim  
 Shall rest eternally.
- 3 There's a home for little children  
 Above the bright blue sky,  
 Where Jesus reigns in glory,—  
 A home of peace and joy;  
 No home on earth is like it,  
 Nor can with it compare,  
 For every one is happy,  
 Nor could be happier, there.
- 4 There's a crown for little children  
 Above the bright blue sky,  
 And all who look for Jesus  
 Shall wear it by-and-by;

A crown of brightest glory,  
 Which He will then bestow  
 On all who've found His favor,  
 And loved His Name below.

- 5 There's a song for little children  
 Above the bright blue sky,  
 A song that will not weary,  
 Though sung continually;  
 A song which even angels  
 Can never, never sing;  
 They know not Christ as Saviour,  
 But worship Him as King.

- 6 There's a robe for little children  
 Above the bright blue sky;  
 And a harp of sweetest music,  
 And a palm of victory.  
 All, all above is treasured,  
 And found in Christ alone;  
 O come, dear little children,  
 That all may be your own.

*Albert Midlane (1825—), 1860.*

Nature.

**102 All Things Bright and Beautiful.**

BREIDDEN. 76, 76.

The musical score for "All Things Bright and Beautiful" is presented in three staves. The top staff begins with a treble clef, a key signature of one sharp (G major), and a common time (indicated by a '4'). The lyrics are: "All things bright and beau - ti - ful, All crea - tures". The middle staff continues in the same key and time signature. The lyrics are: "great and small, \* All things wise and". The bottom staff also continues in the same key and time signature. The lyrics are: "won - der - ful, The Lord God made them all." A note at the bottom left of the page says: "\* Omit in v. 1."

2 Each little flower that opens,  
Each little bird that sings,  
He made their glowing colors,  
He made their tiny wings.

3 The rich man in his castle,  
The poor man at his gate,  
God made them, high or lowly,  
And ordered their estate.

4 The purple-headed mountain,  
The river running by,  
The sunset, and the morning  
That brightens up the sky;

5 The cold wind in the winter,  
The pleasant summer sun, .  
The ripe fruits in the garden,  
He made them every one.

## Nature.

6 The tall trees in the greenwood,  
The meadows where we play,  
The rushes by the water,  
We gather every day ;—

7 He gave us eyes to see them,  
And lips that we might tell  
How great is God Almighty,  
Who has made all things well.

*Cecil F. Alexander (1823—).*

### 103 See the Shining Dew-drops.

GRATITUDE. 65, 65.

B. A. WEBER.

1. See the shin - ing dew - drops On the flow - ers strewed,

Prov - ing, as they spar - kle, "God is ev - er good."

2 See the morning sunbeams  
Lighting up the wood,  
Silently proclaiming  
"God is ever good."

3 Hear the mountain streamlet  
In its solitude,  
With its ripple saying  
"God is ever good."

4 In the leafy tree-tops,  
Where no fears intrude,  
Merry birds are singing  
"God is ever good."

5 Bring, my heart, thy tribute,  
Songs of gratitude;  
All things join to tell us  
"God is ever good."

Nature.

**104 Who Made the Sky that Looks so Blue.**

MEIRINGEN. 86, 86, 88.

CHRISTIAN GOTTLÖB NEEFE (1748-1798).

1. Who made the sky that looks so blue, Who made the grass so green?  
2. Who made the lit - tle bird to fly? How sweet-ly she has sung!

Who made the flowers that smell so sweet, In pretty col - ors seen? 'Twas  
And though she soars so ve - ry high, She'll not for - get her young. 'Twas

God our Fa-ther, great in power; O let us all His Name a - dore.  
God our Fa-ther, great in power; O let us all His Name a - dore.

3 Who made the sun that shines so bright,  
And gladdens all we see?  
It comes to give us heat and light:  
How thankful we should be!  
'Twas God our Father, great in power;  
O let us all His Name adore.

4 Who made the moon and stars so high,  
The darkest night to cheer?  
How bright they shine in yonder sky,  
Oft as the heavens are clear!  
'Twas God our Father, great in power;  
O let us all His Name adore.

School Festivals.

**105** Hosanna, be the Children's Song.

EMMANUEL. C. M.

LUDWIG VON BEETHOVEN (1770-1827).

2 Hosanna, sound from hill to hill,  
And spread from plain to plain;  
While louder, sweeter, clearer still,  
Woods echo to the strain.

3 Hosanna, on the wings of light  
O'er earth and ocean fly;

Till morn to eve, and noon to night,  
And heaven to earth reply.

4 Hosanna, then, our song shall be,  
Hosanna to our King;  
This is the children's jubilee,  
Let all the children sing. AMEN.

James Montgomery (1771-1854).

## School Festivals.

### 106 Lord Jesus, God and Man.

SWABIA. S. M.

German. 1744.

Har. by Rev. WM. HENRY HAVERGAL (1793-1870).

The musical score consists of two staves. The top staff is in G major, common time, with a treble clef. It features a melody line and a basso continuo line below it. The bottom staff is also in G major, common time, with a basso continuo line. The lyrics are integrated into the music, appearing below the notes.

1. Lord Je - sus, God and Man, For love of man a child, The  
Ve - ry God, yet born on earth Of Ma - ry un - de - filed. A - MEN.

2 Lord Jesus, God and Man,  
In this our festal day,  
To Thee for precious gifts of grace  
Thy ransomed people pray.

3 We pray for childlike hearts,  
For gentle holy love,  
For strength to do Thy will below  
As angels do above.

4 We pray for simple faith,  
For hope that never faints,  
For true communion evermore  
With all Thy blessed saints.

5 On friends around us here  
O let Thy blessing fall ;  
We pray for grace to love them well,  
But Thee beyond them all.

6 O joy to live for Thee !  
O joy in Thee to die !  
O very joy of joys to see  
Thy face eternally !

7 Lord Jesus, God and Man,  
We praise Thee and adore,  
Who art with God the Father One  
And Spirit evermore. AMEN.

*Sir Henry Williams Baker (1821-1877), 1860.*

Nursery.

107

Sleep, Baby, Sleep!

SCHLAF, KINDLEIN, SCHLAF. 4, 6, 88, 4.

LOUISE REICHARDT (1780-1826).

1. Sleep, ba - by, sleep! Thy moth - er watch doth  
2. Sleep, ba - by, sleep! The an - gels watch will

keep, With love that knows no wea - ri - ness, Un-  
keep, And whis - per as they hov - er nigh Of

tir - ing in its ten - der - ness. Sleep, ba - by, sleep!  
heaven-ly love be - yond the sky. Sleep, ba - by, sleep!

3 Sleep, baby, sleep!

God grant thee slumbers deep;  
And peacefully as dews of heaven  
Lie cradled in the flowers at even,  
Sleep, baby, sleep!

4 Sleep, baby, sleep!

No weary watch we'll keep;  
When Jesus calls us to His breast  
There sweetly we'll together rest.  
Sleep, baby, sleep!

Ferd. F. Buermeyer (1846—), 1876.

Nursery.

**108 Baby Brother, Baby Brother.**

87, 87.

Rev. JOHN B. DYKES, Mus. Doc. (1823-1876).

The musical score consists of three staves of music. The top staff is in common time with a key signature of one sharp. The middle staff is labeled "Legato." and has a dynamic of  $p$ . The bottom staff is in common time with a key signature of two sharps. The lyrics are written below the staves:

1. Ba - by bro - ther, ba - by bro - ther, You must shut those lit - tle eyes;  
 You must sleep, my ba - by bro - ther, You must hush those ba - by cries.

2 Baby brother, baby brother,  
 While I rock you on my arm,  
 You are safe, my baby brother,  
 No one here will do you harm.

3 Baby brother, baby brother,  
 Once the Lord of life and love  
 Came on earth a little baby,  
 From His throne in Heaven above.

4 Baby brother, baby brother,  
 Jesus had a mother too,  
 And she nursed Him and she loved Him,  
 Just as mother loveth you.

5 Baby brother, baby brother,  
 Shall I tell you why He came?  
 That we might become His children,  
 And be callèd by His Name.

6 Baby brother, baby brother,  
 Jesus came, and lived, and died ;  
 Lived to teach us to be holy,  
 And for us was crucified.

7 Baby brother, baby brother,  
 On our brow His cross we wear ;  
 If we love as He has loved us,  
 We His own true children are.

## Nursery.

8 Baby brother, baby brother,  
Jesus rose again on high,  
There He waits to make us ready,  
Till He take us to the sky.

9 Baby brother, baby brother,  
O how thankful we must feel,  
That the blest and holy Saviour  
Loves us little children still!

*"Hymns for Infant Children."*

**109**

Sleep, my Darling, Sleep.

55, 88, 5.

Bohemian. Har. by Rev. R. F. SMITH.

The musical score consists of three staves of music in common time (indicated by a 'C' with a '2'). The key signature is one sharp (F#). The first staff begins with a treble clef and a 4/4 time signature. The second staff begins with a bass clef and a 2/4 time signature. The third staff begins with a treble clef and a 4/4 time signature. The lyrics are as follows:

1. Sleep, my dar - ling, sleep! Shut thy lit - tle eyes!  
Je - sus in His arms will lock thee, Lit - tle an - gels  
gent - ly rock thee; Sleep, my dar - ling, sleep!

2 Sleep, my darling, sleep!  
Shut thy little eyes!  
Mother's dearest earthly treasure—  
Sacred, best, most precious treasure;—  
Sleep, my darling, sleep!

## Nursery.

### 110 O Little Child! Lie Still and Sleep.

88, 84, 84.

J. F. O., 1884.

The musical score consists of three staves of music in common time, key signature of two flats. The first staff starts with a treble clef, the second with a bass clef, and the third with a bass clef. The lyrics are integrated into the music, appearing under the notes. The first section of lyrics is:

1. O lit - tle child! lie still and sleep; Je - sus is  
near, thou need'st not fear; No one need fear whom God doth keep,  
By day or night; Then lay thee down in slumber deep Till morning light.

2 O little child! be still and rest;  
He sweetly sleeps, whom Jesus keeps,  
And in the morning wakes so blest,  
His child to be;  
Love every one, but love Him best:  
He first loved thee.

3 O little child! when thou must die,  
Fear nothing then, but say "Amen"  
To God's commands, and quiet lie  
In His kind hand,

Till He shall say, "Dear child, come, fly  
To heaven's bright land."

4 Then with thine angel-wings quick  
grown,  
Thou shalt ascend to meet thy Friend;  
Jesus the little child will own,  
Safe at His side;  
And thou shalt live before the throne,  
Because He died.

*Anna B. Warner.*

## Nursery.

### 111 Hush, my Dear, Lie Still and Slumber.

ROUSSEAU. 87, 87. D.

J. J. ROUSSEAU (1712-1778).

FINE.

1. Hush, my dear, lie still and slum-ber; Ho - ly an - gels guard thy bed;  
d.c. And, with-out thy care or pay-ment, All thy wants are well supplied.

Heaven-ly bless-ings, without num-ber, Gent-ly fall-ing on thy head.

Sleep, my babe; thy food and raiment, House and home, thy friends provide;

2 How much better thou'rt attended  
Than the Son of God could be,  
When from heaven He descended,  
And became a child like thee!  
Soft and easy is thy cradle;  
Coarse and hard thy Saviour lay,  
When His birth-place was a stable,  
And His softest bed was hay.

3 May'st thou live to know and fear Him,  
Trust and love Him all thy days;  
Then go dwell forever near Him,  
See His face, and sing His praise.  
I could give thee thousand kisses,  
Hoping what I most desire;  
Not a mother's fondest wishes  
Can to greater joys aspire.

*Isaac Watts (1674-1748). Abridged.*

## Nursery.

112

Sweet Baby, Sleep!

88, 88, 88.

German.

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a repeating eighth-note pattern. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics are integrated into the music, appearing below each staff. The first section of lyrics is: "1. Sweet ba - by, sleep! what ails my dear—What ails my dar - ling thus to cry? Be still, my child, and lend thine ear To". The second section of lyrics is: "hear me sing thy lul - la - by. My pret - ty lamb, for - bear to weep; Be still, my dear; Sweet ba - by, sleep.". The music concludes with a final section of eighth-note chords on the bass staff.

1. Sweet ba - by, sleep! what ails my dear—What ails my dar - ling  
thus to cry? Be still, my child, and lend thine ear To  
hear me sing thy lul - la - by. My pret - ty lamb, for -  
bear to weep; Be still, my dear; Sweet ba - by, sleep.

## Nursery.

2 Thou blessed soul, what canst thou fear?  
    What thing to thee can mischief do?  
Thy God is now thy Father dear,  
    His holy Spouse; thy mother too.  
Sweet baby, then forbear to weep;  
Be still, my dear; sweet baby, sleep.

3 Though thy conception was in sin,  
    A sacred bathing thou hast had;  
And tho' thy birth unclean hath been,  
    A blameless babe thou now art made.  
Sweet baby, then forbear to weep;  
Be still, my dear; sweet baby, sleep.

4 While thus thy lullaby I sing,  
    For thee great blessings ripening be;  
Thine Elder Brother is a King,  
    And hath a kingdom bought for thee.  
Sweet baby, then forbear to weep;  
Be still, my dear; sweet baby, sleep.

5 Sweet baby, sleep, and nothing fear;  
    For whosoever thee offends  
By thy Protector threatened are,  
    And God and angels are thy friends.  
Sweet baby, then forbear to weep;  
Be still, my dear; sweet baby, sleep.

6 When God with us was dwelling here,  
    In little babes He took delight;  
Such innocents as thou, my dear,  
    Are ever precious in His sight.  
Sweet baby, then forbear to weep;  
Be still, my dear; sweet baby, sleep.

7 A little infant once was He;  
    And strength in weakness then was  
        laid  
Upon His virgin-mother's knee,  
    That power to thee might be convey'd.  
Sweet baby, then forbear to weep;  
Be still, my dear; sweet baby, sleep.

8 In this thy frailty and thy need  
    He friends and helpers doth prepare,  
Which thee shall cherish, clothe, and  
        feed,  
    For of thy weal they tender are.  
Sweet baby, then forbear to weep;  
Be still, my dear; sweet baby, sleep.

9 The King of kings, when He was born,  
    Had not so much for outward ease;  
By Him such dressings were not worn,  
    Nor such-like swaddling-clothes as  
        these.  
Sweet baby, then forbear to weep;  
Be still, my dear; sweet baby, sleep.

10 Within a manger lodged thy Lord,  
    Where oxen lay, and asses fed:  
Warm room we do to thee afford,  
    An easy cradle, or a bed.  
Sweet baby, then forbear to weep;  
Be still, my dear; sweet baby, sleep.

11 The wants that He did then sustain  
    Have purchased wealth, my babe,  
        for thee;  
And by His torments and His pain  
    Thy rest and ease secur'd be.  
Sweet baby, then forbear to weep;  
Be still, my dear; sweet baby, sleep.

12 Thou hast, yet more to perfect this,  
    A promise and an earnest got,  
Of gaining everlasting bliss,  
    Though thou, my babe, perceiv'st it  
        not.  
Sweet baby, then forbear to weep;  
Be still, my babe; sweet baby, sleep.

*George Wither (1588-1667), 1641.*

## Nursery.

113

Away in a Manger.

ST. KILDA. 11 11, 11 11.

J. E. CLARK.

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and a tempo of 140 BPM. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a piano dynamic. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. A-way in a man-ger, no crib for His bed, The lit-tle Lord  
Je-sus laid down His sweet head. The stars in the sky looked  
down where He lay,—The lit-tle Lord Je-sus, a-sleep in the hay.

2 The cattle are lowing, the poor baby wakes,  
But little Lord Jesus no crying He makes.  
I love Thee, Lord Jesus, look down from the sky,  
And stay by my crib watching my lullaby.

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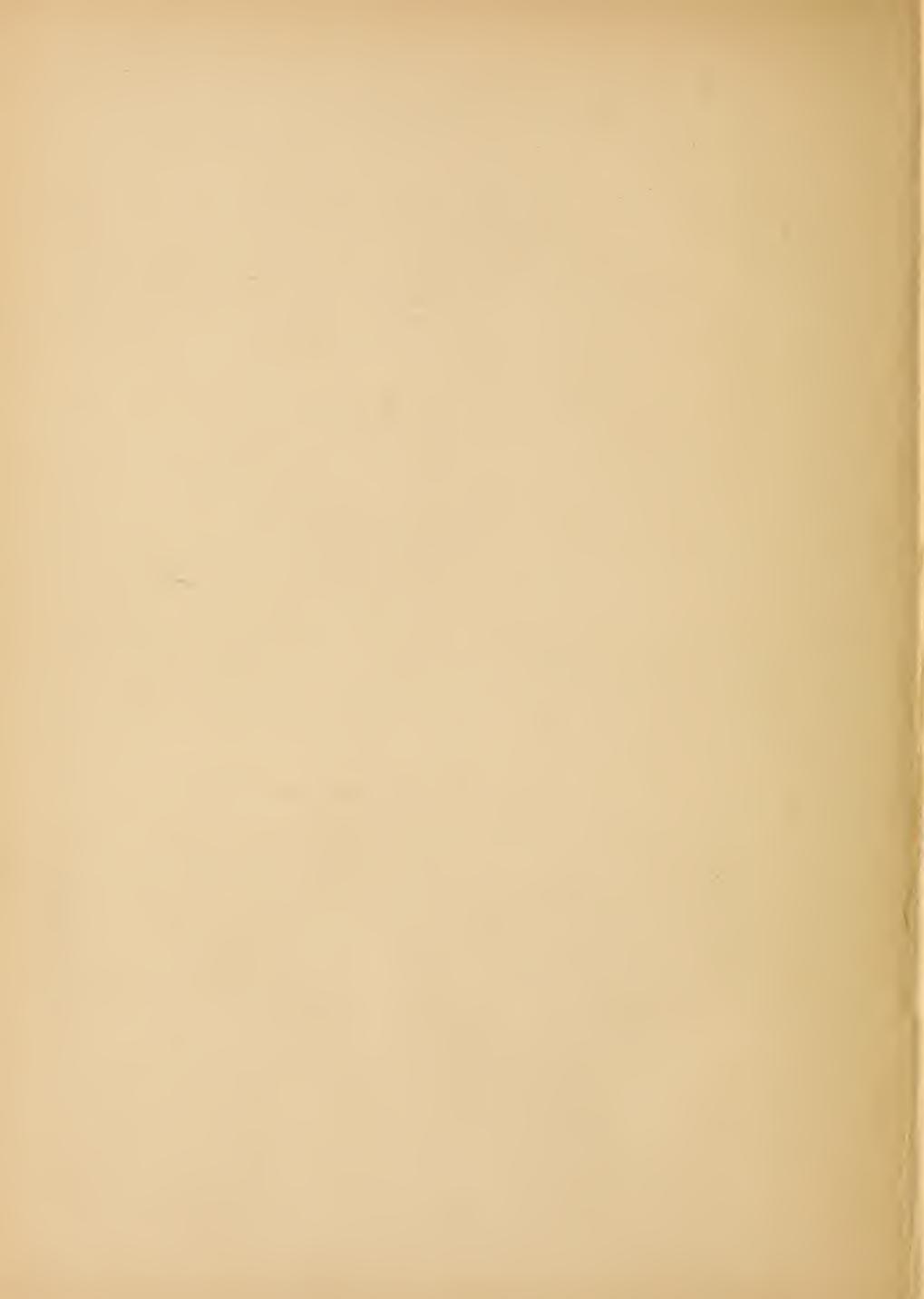
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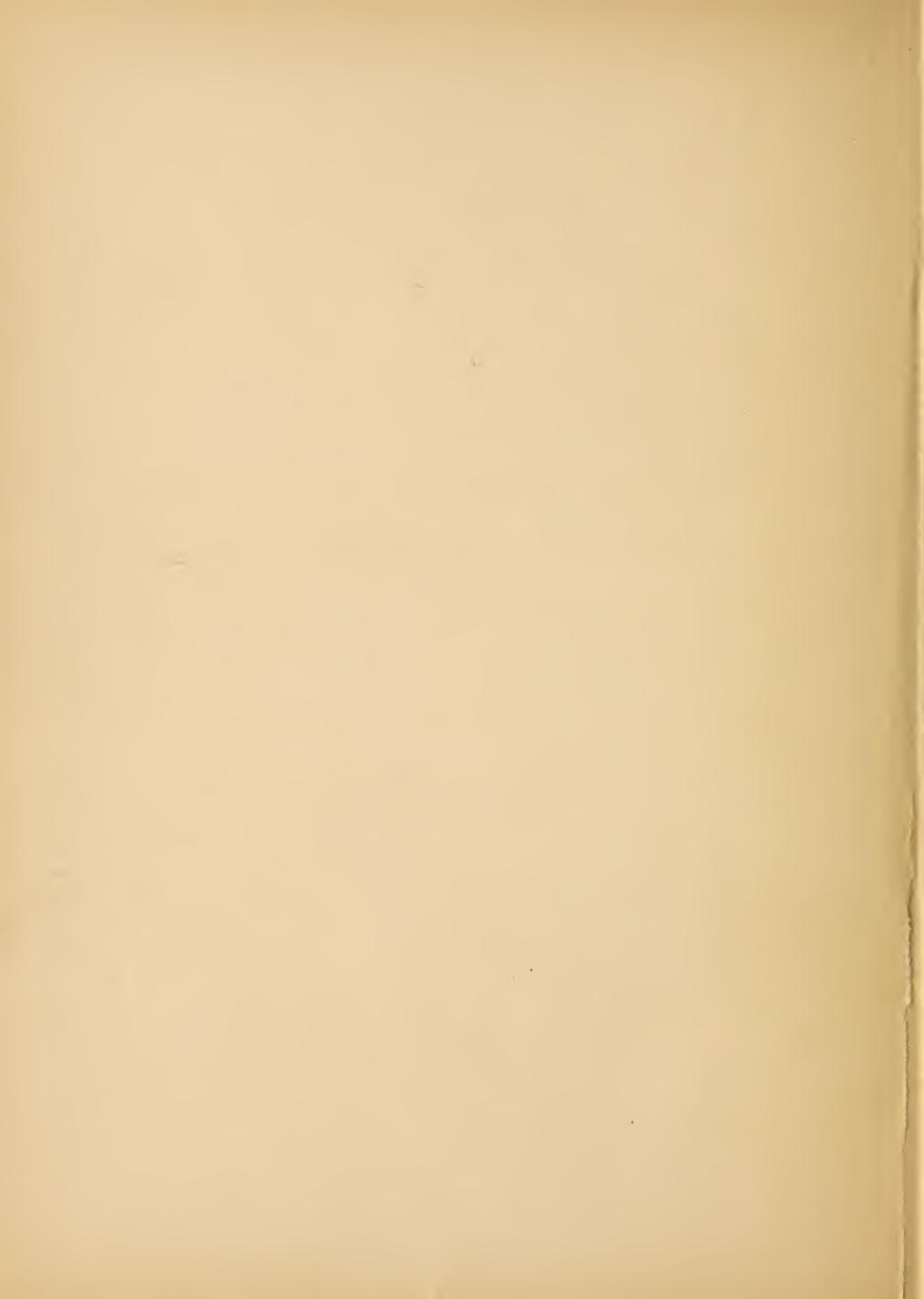
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